

# *Kec u Siamend*

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صَـحـب و سَـمِـنـد

سەلاح رەئوف

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# خەج و سيامەند

(چيروۆكى عيشقىكى بى سەمەر)

گيرانه ووهيهكى ترى داستانى

خەج و سيامەند

نوسىنى :

عەبدوﻻي سەيدىيان

بەدەستكارىيەو تىكىستى :

دﻻشاد مستەفا

ئاوازو مۇسىقاي :

سەﻻح رەوف

كۆرس: ئەمان ئەمان ... ئەمان ئامان .. ئەمان ئامان .

[من له قاسيدى دەگەریم

بست بەبستی ئەم سەرزمینە تاريكه

من له قاسيدى دەگەریم

شار بەشارى ئەم نیشتمانى ئازاره] 2

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له كەشكۆلى تەلیسماوى يادی خۆیدا

چى چيروۆكى عەشق هەيه

چى سەربووردهى ئەوين هەيه

بە تالى حەرفى ئاوريشمى بينوسيت و

لەنيو تەوژمى شابالى فرينى پەروانەيه کدا

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بمباتەو سەرزەمىنى ئەو حکايەتە شیرينه

بۆ نیشتمانى ئەوين و بۆ نيو قەلبەزەي رۆح سوکى

لاوکی عيشقى سيامەند

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دوو چاوى باز پرعیشوه و ناز] 2

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مۆسـیقا

[ئهم و لاته‌هه‌ر به‌ته‌نها نیشتمانی به‌رخودان و  
لانکه‌ی شو‌رشی ئازادی و  
بی‌شه‌ی به‌وری جوانمه‌رد نییه‌]2  
هه‌ر لی‌ره‌وه [هه‌زاران روباره‌ شی‌عرو  
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پر له‌ئه‌ندیشه‌ سه‌وز بوون]2

مۆسـیقا  
[له‌نیو به‌نده‌ن و خه‌ره‌ند و له‌به‌ربینه‌ی چیاکانا  
له‌پیده‌شتی ره‌نگاو ره‌نگ و له‌نیو ده‌وه‌نی کویستانا]2  
[به‌هیندی پانتایی گه‌ردوون ئه‌ندازه‌ی بلندی ئاسمان]2  
کیژه شو‌خی دل‌دار هه‌ن و

له‌گه‌ل سه‌دای سترانیکی پر له‌ سو‌زدا  
[رسته‌ مرواری عاشق بوون ده‌هۆننه‌وه  
وه‌ک گولله‌ به‌ند بو به‌رسنگی کوروکالان]2  
مۆسـیقا

[ئه‌گه‌ر روژی ری‌بواری هات و پرسى  
ئه‌گه‌ر روژی میژوویه‌ک هات و نوی]2  
[پیی بلین ئیره‌ سه‌رزه‌مینی عه‌شقه  
ره‌وه‌زی ئه‌وینی لاوانی و لاته‌]  
[گه‌ر شنه‌ی ئاشتی بی شه‌ری شوم به‌دوور بی]2  
بروانه‌ : ئیواران که‌نیگای ئه‌نگۆره‌ی خو‌رنشین  
خوی ده‌کا به‌ هه‌ردرا تابلویه‌ بو روانین  
(ئه‌و دۆل و پیده‌شته‌)2[2

[بنوسه‌ ئه‌ی دۆستی به‌ ئینساف  
نیگاری کوردستان وه‌ک باخی به‌هه‌شته‌ .]2  
مۆسـیقا

[سالانی له‌مه‌وبه‌ر له‌بنار کیویکی و لاتم

سېبەرى عىشقىكى موبتەلا بە ئازار]2  
[بلىند بوو گەيشتە ھەورىكى بالا بەررز]  
[لەويندەر لە ەرش و لەتەختى يەزدانا]2  
بوونە يەك چرىكەى ئاسمان وسەداى ئەرز]2  
مۆســـــــىقا

سىامەند ئەوكورە جوامىرو پۆشناخە  
ئاگرئ لەسینەى بەربووە  
گەرزەنەى ئەوینی خەجىكەى نەگاتئ  
ئاستەمە سوتانى بەرەو ژان سەر نەكا  
ئەو گرەى ئەوینی كپ ببئ و نەسوتئ  
خەجئ خەجئ  
رەنگ رەیحانەى چاو بەلەكئ/ جاو بەلەكئ  
كولم ئالى قەد چنارئ/ قەد چنارئ  
[پرچى لول و زولفى چين چين  
بەسەر بالای زرافیا دیتە خوارئ]2  
خەجئ خەجئ

برۆ كەوانئ ... لیو قەیتانى سەداى وەك سروەى بەیانئ  
كەمەر بارىك .. مەمك توندئ گەردن كىلئ ، مەست ھەیرانى  
نىگا شیرین ، لەبز جوانئ رۆح سوک وەك پەرى يەزدانى  
[سىامەند لاوخاسى دەقەرئ.. ئازاو چەلەنگ  
رۆلەى ھەمیشەى مەیدانى .....قیت و قەشەنگ]2  
بەورەى جەنگ و لیو بەخەندە بو جئ ژوانئ  
ھەموو رۆژئ دەم ئیواران كور و كالان  
لەچیاو دوند دەھاتنە خوار  
كورە عاشقى دویت مامئ خو  
لە (گازنان ) لە وەنەوشان  
چەپك چەپك دەستە دەستە  
لەگول بۆن خوشانى دەچنى  
بو بەرۆكى نازدارئ خو و  
بو كەزیەى ئەویندارى خو

## مؤسیقا

ئە و دەمەى دەچووہ جى ژوانى پىي دەوت :

### سىامەند

[كىژى پەريان..... ھەوارگەى دل]2

چەند ئاواتمە لەجىي گولان

قامكەكانم لەنيو رەوہزى پرچت نيم

ئەم چەپكانە بۇ بەرۆك و دوو سىيەكيش لەو گولانە

لە گوچكەت نيم لەجىي گوارە

تا رۆژى دى ئاويژانى رۆحت دەبم

لەجىي گولان خۆم لەبەرۆكت دەئاليم

### كۆرس:

خەجى كىژۆلەى شەرمى نيو مالان

بە تريفەى نيگايەك شيرينتر لە ھەنگوين

ھىندەى تر بلييسەى ئەو عەشقە خۆش دەكا

تا رۆحى سىامەند دەفرينى بۇ ئاسمان

كە سوسەى ئەم عەشقە دەگاتە لای عەشرەت

كە خەونى رەنگينى خەجى خان دەبينرى

خەج دەزانى ژيانى پر ژانەو

باوانى زەحمەتە بیدەنە سىامەند

### كۆرس :

ئەم ژانە پريارى خۆى دەوى

ئەم كۆسپە ئارامى خۆى دەوى

## مؤسیقا

ھەردەبى پى بنين بە ياساى عەشرەتدا و

لەو تەونە قورتار بن

وا نەبى غەمىكى قورستر لە بەژنى چيايەك

دلى ئەم ھەوارە پر دەكات لە ھەسرەت

غوبارى مەينەتى سىمايان ليل دەكا

ژانىكى ئەبەدى بلييسەى پر مەينەت

ئيدى ھەردوكيان ئاراميان لى برا

ھەردوکیان پیکەو ھەبەر یاری خۆیاندا  
بۇ ئەو ھەي خونچەي ئەو ئەوینە نەو ھەري و نەژاکي  
پیکەو ھەرو شوینیکي ناديار روشتن و ھەلھاتن  
وي شەوي لەيەک دوو بستۆکان ئاوا بوون  
بەرو ئامیزی دالدهی دلداران  
چيای سەربەري کيلەسپيان چوون  
نيو ھەو بۇ پشوو لە بەر تريفەي مانگەشەو  
سەر دەنين بەسینەي پرخەمي يەکەو ھەو چاوەري سەرگەردان  
شەو دەزنگیتەو خاتو خەج چاواني پرخەوي ليک دەني  
تا سبەي رۆژ دادی سەر لەناو ئامیزی سيامەند دادەني  
مۆسیقا

سيامەند ھەردان پيو کوري دليري نيو کيوان  
وي شەوي چاوەري تاسبەي ئيشک دەگرئ  
جار جاري بە چرپە بەسيمای دل بەريا ھەل دەگوت  
جار جارش وەک رازي سيا بەخت پيي دەوت :  
گەر لەرۆژيکدا مردم ، پرخەوري گريان بوو  
نيگاھت لە نيوەند رۆحما جي بيئە  
دەستم بدە دەست ھەورو  
بەگەلای پايزي ئەوينم بسپيره  
مۆسیقا

سيامەند دەفکري سبەيني دايە  
گەر خوا نەکرده بەر لەو ھەي خۆرھەلبي  
باوان و قەومي خاتو خەج بگەني ..  
چۆندەبي وچي دەبي  
کۆرس :

خودايە چ دەبي گەر ئەو دوو لە ئامیزی يەک بسرەون  
چ دەبي لە تۆلەي بەزەبري عەشرەت و رقي خيل  
لە چرۆي پشکوتوي ئەو عەشقە بگەرين  
مۆسیقا

به يانه و سپيدهى سالحان  
چاوى خهج و خور پيکه وه هه لهاتن  
سيامه ند شه که تى شه وئ بوو  
سه رى له سه رانى دل به رى خودانا.  
خه جيى خوشخوانيش به نازو به غه مزه  
به لاوک وحه يران و به قه تار به سيامه نديدا هه لده گوت  
تا خه وى شيرين ، ، بئ رهنگين بئ وهک گولئ نه و به هار  
مؤسـيقا

له پرتاو سروشتي دل ره قى کيوان  
يان ده ستي نه نقه ستي زولمى مه رگه وه پ  
چلويهک که له کيويان پهيدا بوون  
به ته نيى که له گچکه ي هه مويان  
بيباک به گزئ هه موياندا چوو  
خه جيى سه رقالي نه و ديمه نه بوو ،  
ده ستي له نيو ده ستي ياره  
به ئاسته م سه رپه نجه ي گوشى  
تا ببينيى نه و نيگاره  
سيامه ند بينى به زمى کيوييه کان  
روى کرده خهج و پيى ووت :  
سيامه ند :

نه منيش وه کوو نه و که له چکوله  
ده گه ل گشت براکانتم پيى ده کرى .  
واده چم نه و که له زورداره ده کوژم  
سه رى براوى وى که له لو تو ده هينم  
کوژس :

خه جيى چى کردوو چى کوشا به هاوار .. نه يقيزان  
خهج :

هه ي مه که سيامه ند مه که .. بابان وييران مه که  
وانييه نه ي هاوار ، وانيه لئ گه پئ  
دل م پيم ده لئ سامناکه مه چوره خه رهندي

سیاکه م لئی گهری بابرۆین با هه لئین

ویکوهه بگهینه مه قسه دی

کۆرس :

سیامه ند یه کهم تیر هاویشتی ئەنگاوتی

هه لمه تی بو بردوو گهیشتی

هه رله و ده مه یدا که له گچکۆله ی بزوی سهر سهخت

چوار په لی لیک داو سهری راوه شان

سیاخلیسکا و کهوتوه له دیرا ، کهوته سهر لقی تیژی دار به نی

خه جی خان قیژاندی ، نالاندی ، ئەو زامه سهختانه ی سیامه ند گریان

به قولی گریان هه ده یگوت :

خه ج :

من ویستم تۆرابی و دیمه نی ئەو که له ببینی

تا خه م و تالوی نیو دلت دهرهاوی

چه ند م وت دهستی من داوین بی چیم ناوی با لیره قورتاربین

به فریای خو کهوین له چه سرهت رزگار بین

مه ناله سیامه ند مه ناله ، گیانی خه ج مه ناله

گه ر زامت به مه رگ و به چه سهتم چاک ده بی

گه ر سینه ی پر خوینت به رۆحم ساریژ بی

ده تده می ، مه ناله گیانی خه ج مه ناله ..

مۆسیقا

کۆرس :

به سینه ی زامه وه به ژانی چل برین ، چل شهقی نیو جهسته ی

دلی هه ر بو خه جی ده سوتی و به هاوار پیی ده لی :

سیامه ند :

توبی و خودا خه جه که ی نیو دلان

به چاوی به له ک و چه یرانه وه مه گری

توبی و خوا خه جه که ی نیو رۆحم

فرمیسکی له و کانی رۆشنی چاوانهت مه پریژه

ئازیزم .. به هینده ی له به ر ئازاری خو م نالینمه

دوو ھىندەش بە گريەت دەجمەسەر تالى مەرگ .

## مۆسيقا

### كۆرس :

بۇ قەدەرى ئەم وىردەو بۇ ئەم سەر بوورده تالە  
باھۆزى ئازارى لەناخا دى و دەچى نالىنى رۇحمانە  
بۇ عەشقى بى سەمەر بۇ غەدرى زەمانە و بۇ عومرى پىر ھەدەر ..  
بروانە كازيوەى ئەم حوزنە چۆن ئاويزانى ھەورئەبى  
بروانە نيگاي پىرئەسرىنى خەج و سىپىدەى بەيانى  
دوو ھاوپرى و شاھىدن بۇ زەبرى ئەم جەورە پىرژانە

### خەج :

سىامەند پىسامى گيانى گيان بۇ وات کرد  
سىامەند ھەوينى ژيانم بۇ وات کرد  
من بۇ تۆ چل براو باوانم بەجى ھىشت  
من بۇ تۆ نەھەنگى عەشرەتم وىل کرد  
پىشتم لە سپيان کرد ، سەرى خۆم ھەلگرت  
مەنالە سىاکەم مەنالە ، مەنالە گيانى خەج مەنالە

### سىامەند :

خەجى مەگرى مەرگى من ھىند نىيە بۇ حوزنى نەفرىنى  
ئەورستە مروارى ئەسرىنە ھەلوەرى  
كۆچى من ئەرزىنى وای نىيەھەناوت پىر بکات لەباى وەشت  
مەسوتى بۇ عومرى ناکامم ئىدى ئەو تىپەرى و ، گوزەشت  
ئەمىستا ئەى گوڵە بەيبوونەى سەر كىوان  
كە مردم وەسىەت بى لەسەر رىى بىريان بىمىژە  
ھىچ نەبى ، ھەوتويەك چەند جارن رىت دىتە سەر گۆرم  
ئەو دەمەى گەزىزەو پەرىزم لەدەورا شىن دەبن  
كىژۆلان ئاسكۆلەى جھىلى نىو خىلان  
دەپرسن كوا گۆرى سىامەند لەكوى يە ؟  
تۆش بە عىشووہ نازەوہ لاقىكم لەسەرنى و بلى  
ئەوہتاگۆرى سىامەند ئەوہتامەزراى عاشقان

## كۆرس :

ئەو كىژە روتەنك و شەرمەنى نىو مالان  
كەبىنى رەوۋەندى خىل ۋا دىن وچل براى چەلەنگى پىشرون  
ۋەلى ئەۋھەر لە ھاۋار ناكەۋى و ھاۋاردەكاۋ دەلى :

## خەج :

دەگەلى دەھۆزى دەبرادەران ، دە گەلى دەخوشكان ،  
كىژانى شوخ و شەنگى دەزۆزانى  
ۋا رۆحى سىياكەمە دەرواۋ دەگاتە ئاسمانى

## كۆرس :

براۋ خىل ۋكوۋىستانىان دەزانن  
بە بلىسەى ئەۋ زامە خەجە خان دەسوتى  
دەترسان خۇ ھاۋى بگاتە سىيامەند  
ھاۋار دەكەن: ھۇ خوشكى چل برا  
لىگەپى تو بى خوا ھىۋوربە و بە ھۇش بە  
سىيامەند تازە ۋا لە زاما نقوم ئەبى  
با خەمى زرارىان ھىندەى تر زياد نەبى .  
خەج دىتى ۋا رۆحى سىيامەند بەپى چوو بۆفردەوس  
خەج زانى بۇ دواجار بەدوۋچاۋ سىيامەند دەبىنى  
بۇ دواجار بىرىارى خۇى دەداۋ بەچەشنى تەۋارى بىرىندار  
باھۆزى نالىنى ھەلدەكا ۋ دەنالى:

## خەج :

جا ژىنم بۇ چىيە ؟  
من گيانم بۇ چىيە؟ بى گيانى سىيامەند  
چۆن بلىم ئەۋەتاخەجەكەى سىيامەند

## كۆرس :

قەدەرى ئەم عەشقه ۋەھا بوو ،  
دوو دلبەر دوو فرىشتەى خودايى  
ۋەك دوو زام بە بەژنى دارىكا ئالابوون  
ۋەك دوو مەل لە شەقەى باليان داۋ ئاۋا بوون  
قەدەرى ئەم عەشقه ۋەھا بوو

بۆ دواجار ئەو كيژە ژيانى بى عەشقى جى هيشت و  
بەرەو ئامىزى خويناوى دولبەرەكەى خوۋى خوۋى هاوى  
بەھاريش تىپەرى ھەوارى ئەو خىلە  
ليوان ليو لەھەسرەت  
ھاوين ھات نەبىرى دەچنە وە بنار  
نەكورو كال بپرستى چرپىنى سترانىان تيا ماوہ  
كە پايز بە سروہى وەرپنى گەلاوہ  
دەبىتە خانە خوۋى  
بە دوو چاو دەبىنرى  
لە ئاسمان  
لەپچكەى زركەفتى مەلانا  
ھەلۆيەك دەبىنرى زامدارە  
لەپىشى پىشەوہ سەردەكا  
بلىسەى دەرونى دەگاتە كەشكەلان  
ئەو ھەلۆ زامدارە  
ئەو عەشقە ھەزارە  
رۆحى شكستەى سىيايە دەروانى  
گيانى نەسرەوتى لاوخاسى چىايە  
ئىوارى لەگۆشەى تروشكەى كيژانى نيو گوندا  
چاوەرپى دەركەوتى دلبەرەو نازانى  
خەجى خان ھەر دواى ئەو  
بەنالەو ھەنيسكو گريەوہ رۆحى خوۋى نارد بۆلاى ئەو  
نازانى ھەر تەنھا رىمكى خۆر ھەلات  
ئەو جىيى هيشت ژيانى نەفرينو  
بەرەو لای عاشق و دلبەرى خوۋى ھەلات.

# Xec û Siyamend

(çîrokî îşqêkî bê semer)  
gêrraneweyekî tirî dastanî  
**Xec Siyamend**

**Nusini**  
**Abdwillay Seydiyan**

**Têksti**  
bedestkarîyewe  
Dilşad Mstefa  
awazu mosîqay  
**Sellaħ Rewf**

**kors:**

eman eman eman aman  
eman aman eman eman  
eman aman eman aman

min le qasîdê degerêm  
bst bebstî  
em serizimîne tarîke  
min le qasîdê degerêm  
şar beşarî  
em nîşitmanî azare  
min le qasîdê degerêm  
bst bebstî  
em serizimîne tarîke  
min le qasîdê degerêm  
şar beşarî  
em nîşitmanî azare

teyi bikat w  
le keşkollî telîsmawî yadî xoyda  
çî çîrokî 'eşq heye  
çî serbûrdeyi ewîn heye  
be tallî herfî awrîşmî bînusêt w

lenêw tewjmî şaballî frînî perwaneyekda  
 [demew seher bîda leyexeyi gerdun û 'erşî xuda]2  
 zor lemêje min leqasîdê degerêm  
 bmbatewe serizemînî ew hîkayete şîrîne  
 bo nîşitmanî ewîn û bo nêw qellbezeyi rohî sukî  
 lawkî 'îşqî siyamend  
 [ew deme pêdeşitî rwanînî debête  
 dû çawî baz prr'îşwe û naz]2  
 [tirîfeyi ewînî xecê xan2  
 dekate twêşwî rêgeyî û rêge debirrê rwew hewraz]2  
 mosîqa  
 [em wllateher betenha nîşitmanî berxudan w  
 lanikeyi şorrşî azadî w  
 bêşeyi bewrî cwanmerd nîye]2  
 her lêrewê [ hezaran rubare şî'ru  
 sedan deryaçeyi çîrokî 'aşqane w  
 prr leendêşe sewz bûn]2  
 mosîqa  
 [lenêw benden û xerend û leberbîneyi çiyakana  
 lepêdeşitî rengaw reng û lenêw dewenî kwêstana]2  
 [behêndî pantayî gerdûn endazeyi billindî asman]2  
 kîje şoxî dîldar hen w  
 legell sedayi stiranêkî prr le sozda  
 [rste mirwarî 'aşq bûn dehoninewe  
 wek gulle bend bo bersingî kurrukallan]2  
 mosîqa  
 [eger rojê rêbwarê hat û prsî  
 eger rojê mêjûyek hat û nusî]2  
 [pêyi billên êre serizemînî 'eşqe  
 rewezî ewînî lawanî wllate]  
 [ger şneyi aşitî bê şerrî şum bedûr bê]2  
 brwane : êwaran kenîgayi engoreyi xorinşîn  
 xoyi deka be herdidra tabiloye bo rwanîn  
 (ew doll û pêdeşite)2]2  
 [binuse eyi dostî be însaf  
 nîgarî kurdistan wek baxî beheşite .]2  
 mosîqa  
 [sallanê lemewber lebînar kêwêkî wllatm

sêberî 'îşqêkî mubitela be azar]2  
[billind bû geşite hewrêkî balla berriz]  
[lewênder le 'erş û letextî yezdana]2  
bûne yek çirîkeyi asman wsedayi eriz]2

mosîqa

siyamend ewkurre cwamêru poşnaxe  
agrê lesîneyi berbuwe  
gerizneyi ewînî xecêkeyi negatê  
asteme sutanî berew jan ser neka  
ew grrey ewînî kp bibê û nesutê

xecê xecê

reng reyhaneyi çaw bellekê/caw bellekê  
kullm allê qed çnarê/ qed çnarê  
[prçî lul û zullfî çîn çîn  
beser ballayi zirafiya dête xwarê]2

xecê xecê

bro kewanê ... lêw qeytanê sedayi wek sirweyi beyanê  
kemer barîk .. memk tundê gerdin kêlê , mest heyranê

nîga şîrîn , lebz cwanê roh suk wek perî yezdanê

[siyamend lawxaşî deverê.. azaw çeleng  
rolleyi hemîşeyi meydanê .....qît û qeşeng]2

bewreyi ceng û lêw bexende bo cê jwanê

hemû rojê dem êwaran kurr û kallan

leçiyaw dund dehatine xwar

kurre 'aşqî dwêt mamê xo

le (gaznan ) le wewewşan

çepk çepk deste deste

legull bon xoşanî deçnî

bo berokî nazdarê xo w

bo keziyeyi ewîndarî xo

mosîqa

e û demeyi deçuwe cê jwanî pêyi dewt :

**siyamend :**

[kîjî peryan..... hewargeyi dll]2

çend awatme lecêyi gullan

qamkekanm lenêw rewezî prçt nêw

em çepkane bo berok û dû sêyekîş lew gullane

le gwêçket nêw lecêyi gware

ta rojê dê awêzanî roht debm  
lecêyi gullan xom leberokt deallêm

**kors:**

xecê kîjolleyi şerminî nêw mallan  
be tirîfeyi nîgayek şîrîntir le hengwîn  
hêndeyi tir billêseyi ew 'eşqe xoş deka  
ta rohî siyamend defrênê bo asman  
ke suseyi em 'eşqe degate layi 'eşret  
ke xewnî rengînî xecê xan debînê  
xec dezanê jiyanî prr janew  
bawanî zehîmete bîdene siyamend

**kors :**

em jane birriyarî xoyi dewê  
em kospe aramî xoyi dewê  
mosîqa  
herdebê pê binên be yasayi 'eşretda w  
lew tewne qurtar bin  
wa nebê xêmêkî qurstir le bejnî çiyayek  
dllî em heware prr dekat le hesiret  
xubarî meyinetî sîmayan lêll deka  
janêkî ebedî billêseyi prrmeyinet  
îdî herdukiyan aramiyan lê birra  
herdukiyan pêkewe birriyarî xoyanda  
bo eweyi xunçeyi ew ewîne newerê û nejakê  
pêkewe berew şwênêkî nadiyar ruşitin û hellhatin  
wê şewê leyek dû bstokan awa bûn  
berew amêzî dalldeyi dll daran  
çiyayi serberizî kêlespiyan çûn  
niywe şew bo pşû le ber tirîfeyi mangeşew  
ser denên besîneyi prrxemî yekewe çawerrê sergerdan  
şew deziringêtewe xatu xec çawanî prşewqî lêk denê  
ta sbeyi roj dadê ser lenaw amêzî siyamend dadenê  
mosîqa  
siyamend herdan pêw kurrî dlêrî nêw kêwan  
wî şewê çawerrê tasbeyi êşk deგრê  
car carê be çirpe besîmayi dllberya helldegut  
carcareş wek razî siya bext pêyi dewt :

ger lerojêkda mirdm ,prrhewrî griyan bû  
nîgaht le niywend rohm̄da cê bēlle  
destm bide dest hewru  
begellayi payzî ewînm bspêre  
mosîqa  
siyamend defkrî sbeyinê daye  
ger xwa nekrde ber leweyi xorhellbê  
bawan û qewmî xatu xec bigenê ..  
çondebê wçî debê

**kors :**

xudaye çî debê ger ew duwe le amêzî yek bsirewn  
çî debê le tolleyi bezebrî 'eşret û rçî xêll  
le çïroyi pşkutwî ew 'eşqe bigerrên  
mosîqa  
beyanew spêdeyi sallhan  
çawî xec û xor pêkewe hellhatin  
siyamend şeketî şewê bû  
serî Leser ranî dllberê xodana.  
xecêyi xoşxwanîş be nazu be xemze  
belawk wheyran û beqetar besiyamendîda helldegut  
ta xewî şîrîn,, bê rengîn bê wek gullî newbehar  
mosîqa

le prtaw siruşıtî dllreqî kêwan  
yan destî enqestî zullmî mergewerr  
çluyek kelle kêwyan peyda bûn  
betenê kelle gçkeyi hemuyan  
bêbak begjî hemuyanda çow  
xecê serqallî ew dîmene bû,  
destî le nêw destî yare  
beastem serpenceyi guşî  
ta bibînê ew nîgare  
siyamend bînî bezimî kêwîyekan  
rwî krde xec û pêyi wut :

**siyamend :**

eminîş wekû ew kelle çkolle  
degell gşit brakantm pê dekrê .  
wadeçm ew kelle zordare dekujm  
serî birrawî wî kelle lo to dehên

**kors :**

xecê çî krdû çî koşa be hawar .. eyqîjan

**xec:**

heyi meke siyamend mekh .. baban wêran meke  
waniye eyi hawar, waniye lê gerrê  
dilm pê m dellê saminake meçore xerendê  
siyakem lêyi gerrê babirroên ba hellêyin  
wpêkewe bigeyine meqsedê

**kors :**

siyamend yekem tîr hawîşitî engawtî  
hellmetî bo brdû geyşitê  
herlew demeyda kelle gçkoleyi bzêwî ser sext  
çwar pelî lêk daw serî raweşand  
siyaxlîska û kewtuhelldêra ,kewte ser lqî tîjî dar benê  
xecê xan qîjandî,nallandî, ew zame sextaneyi siyamend griyandî  
be qullpî griyanewe deygut :

**xec :**

min wîstm torrabî û dîmenî ew kelle bibînî  
ta xem û tallawî nêw dllt derhawî  
çendm wt destî min dawên bê çîm nawê ba lêre qurtarbîn  
be friyayi xo kewîn lehesiret rizgar bîyin  
menalle siyamend menalle,giyanî xec menalle  
ger zamt bemerg û becestem çak debê  
ger sîneyi prr xwênt berohm sarêj bê  
detdemê, menalle giyanî xec menalle ..  
mosîqa

**kors :**

be sîneyi zamewe bejanî çl brîn , çl şeqî nêw cestey  
dllî her bo xecê desutê û be hawar pêyi dellê :

**siyamend :**

tubî û xuda xecekeyi nêw dllan  
be çawî bellek û heyranewe megrî  
tubî û xwa xecekeyi nêw rohm  
frmêskê lew kanî roşnî çawanet merrêje  
azîzim .. behêndeyi leberazarî xom nallînme  
dû hêndeş be griyet deçmeser tallî merg .  
mosîqa

**kors :**

bo qederî em wîrdew bo em ser bûrde talle  
bahozî azarê lenaxa dê û deçê nallînî rohmâne  
bo 'eşqî bê semer bo xêdrî zemanê û bo 'umirî prr heder ..  
brwane kazyeweyi em hûzne çon awêzanî hewrebê  
brwane nîgayî prresirînî xec û spêdeyi beyanî  
dû hawrê û şahîdin bo zebrî em cewre prrjane

**xec :**

siyamend psmamî giyanî giyan bo wat krd  
siyamend hewênî jiyanim bo wat krd  
min bo to çl braw bawanm becê hêşit  
min bo to nehengî 'eşretm wîll krd  
pşitm le spiyan krd , serî xom hellgrt  
menalle siyakem menalle, menalle giyanî xec menalle

**siyamend :**

xecê megrî mergî min hênd nîye bo hûznî nefrînî  
ewrste mirwarî esirîne hellwerê  
koçî min erizşê wayî nîyehenawt prr bikat lebayi weşit  
mesutê bo 'umirî nakamm îdî ew têperrî û, guzeşit  
emêsta eyî gulle beybûneyî ser kêwan  
ke mirdm wesiyet bê Leser rêyî bêriyan bminêje  
hîç nebê, hewtuyek çend caran rêt dête ser gorm  
ew demeyî gezîzew perêzim ledewra şîn debin  
kîjollan askolleyî çêllî nêw xêllan  
deprsin kwa gorrî siyamend lekwê ye ?  
toş be îşwew nazewe laqêkm leserinê û billê  
ewetagorrî siyamend eweta mezraî 'aşqan

**kors :**

ew kîje rutenik û şermineyî nêw mallan  
kebînê rewendî xêll wa dên wçl brayî çelengî pêşrewn  
welê ewher le hawar nakewê û hawardekaw dellê :

**xec :**

degelî dehozê debraderan ,de gelî dexuşkan,  
kîjanî şox û şengî dezozanê  
wa rohî siyakeme derwaw degate asmanê

**kors :**

braw xêll wkwêstaniyan dezanin  
be billêseyî ew zame xece xan desutê

detirsan xo hawê bigate siyamend  
hawar deken: ho xuşkî çl bra  
lêgerrê tu bî xwa hêwrbe û be hoş be  
siyamend taze wa le zama nqum ebê  
ba xemî zirariyan hêndeyi tir ziyad nebê .  
xec dîtî wa rohî siyamend berrê çû bofrdews  
xec zanî bo dwacar bedûçaw siyamend debînê  
bo dwacar birriyarî xoyi dedaw beçeşnî tewarê brîndar  
bahozî nallînê helldeka û denallê:

**xec :**

ca jînm bo çîye ?  
min giyanm bo çîye? bê giyanî siyamend  
çon billêm ewetaxecekeyi siyamend

**kors :**

qederî em 'eşqe weha bû,  
dû dllber dû frîşiteyi xudayî  
wek dû zam be bejnî darêka allabûn  
wek dû mel le şeqeyi balliyan daw awa bûn  
qederî em 'eşqe weha bû  
bo dwacar ew kîje jiyanî bê 'eşqî cê hêşit w  
berew amêzî xwênawî dulberekeyi xoyi xoyi hawî  
behariş têperrî hewarî ew xêlle  
lêwan lêw lehesiret  
hawîn hat nebêrî deçne we binar  
nekurru kall birrstî çirrînî stiraniyan tiya mawe  
ke payz be sirweyi werînê gellawe  
debête xane xwê  
be dû çaw debînê  
le asman  
lerrêçkeyi zirrkeftî melana  
hellyek debînê zamdare  
lepêşî pêşewe serdeka  
billêseyi derunî degate keşkelan  
ew hello zamdare  
ew 'eşqe hejare  
rohî şksteyi siyaye derrwanê  
giyanî nesirewtî lawxasî çiyaye  
êwarê legoşeyi tiruskeyi kîjanî nêw gundida

çawerrêyi derkewtî dllberew nazanê  
xecê xan her dwayi ew  
benallewhenîsku griyewe rohî xoyi nard bolayi ew  
nazanê her تنها rmêkî xor hellat  
ew cêyi hêşit jiyanî nefrînu  
berew layi 'aşq û dllberî xoyi hellat.

26/7/2011

# Xec & Siyamend

Composed by: Salah Raouf

Lyrics by: D. Mustefa

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Soprano
- Alto
- Tenor
- Bass
- Trumpet in Bb
- Horn in F
- Trombone
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in 2/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Dynamics such as *f* (forte) are indicated in the Trombone and Contrabass parts.

Xec & Siyamend

2

This musical score is for the piece 'Xec & Siyamend', page 2. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section includes Tom-tom (Tump.). The string section has Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *pp* (pianissimo) and includes various rhythmic patterns, including trills and sixteenth-note passages. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide harmonic support. The vocal parts are currently silent.

Xec & Siyamend

3

Musical score for 'Xec & Siyamend', page 3, measures 17-24. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The flute and clarinet parts feature a rhythmic pattern of eighth notes. The bassoon and tuba parts play a steady eighth-note accompaniment. The timpani part has a simple rhythmic pattern with trills in measures 21 and 23. The strings play a rhythmic accompaniment of eighth notes.

Xec & Siyamend

4

25

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and vocal soloists. It begins at measure 25. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The brass section (B♭ Trumpet, Horn, Trombone, Tuba) and Timpani also have parts. The vocal soloists (Soprano, Alto, Tenor, Bass) are currently silent. The score includes various musical notations such as rests, notes, beams, and trills.

Xec & Siyamend

This musical score page, titled "Xec & Siyamend" and numbered "5", contains the following parts and measures:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.).
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba.
- Timpani:** Timp.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 33. The woodwind and string sections feature complex rhythmic patterns, including sixteenth-note runs and slurs. The vocal parts are currently silent, indicated by whole rests. The brass section provides harmonic support with various rhythmic figures.

Xec & Siyamend

6

This musical score is for the piece "Xec & Siyamend" and consists of 11 systems of staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (S, A, T, B) are currently silent, indicated by a horizontal line with a fermata. The woodwind and brass sections have active parts, with some instruments playing melodic lines and others providing harmonic support. The string section provides a steady accompaniment.

Xec & Siyamend

This musical score is for the piece 'Xec & Siyamend' and is page 7 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Tympani (Tump.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 49. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The vocal parts are currently silent. A dynamic marking of *ff* (fortissimo) is present in the string section at measure 54.

Xec & Siyamend

8

57

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

57

a man a man

57

B♭ Tpt.

Hr.

Tbn.

Tuba

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, is titled 'Xec & Siyamend'. It features a vocal soloist section with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are marked with the number 57 and the lyrics 'a man a man'. The instrumental section includes a full orchestra: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have a melodic line with lyrics, while the instrumental parts provide accompaniment. The page number 8 is at the top left, and the section title 'Xec & Siyamend' is centered at the top. The number 57 appears at the beginning of several staves, indicating a rehearsal mark.

Xec & Siyamend

65

FL

Ob.

B♭ Cl.

Bsn.

S

A

T

B

B♭ Tpt.

Hr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a man a man a man a man a man a man a man a man

nm le qa

nm le qa

*tr*

*pizz arco*

*pizz arco*

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 9. The score is for a full orchestra and vocal soloists. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: 'a man a man a man a man a man a man a man a man' and 'nm le qa'. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one sharp (F#). The page number '9' is in the top right corner, and the piece title 'Xec & Siyamend' is at the top center. The rehearsal mark '65' is at the beginning of the first staff.

Xec & Siyamend

10

73

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

73

B♭ Tpt.

Hr.

Tbn.

Tuba

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

pizz. arco

arco

pizz. arco

pizz. arco

si dé de ge rêm bst be bis ti em ser ze nu ne ta ri ke nm le qa si dé de ge rêm shar be sha

si dé de ge rêm bst be bis ti em ser ze nu ne ta ri ke nm le qa si dé de ge rêm shar be sha

Xec & Siyamend

FL

Ob.

B♭ Cl.

Bsn.

S

A

T

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ri em nish ti ma ni a za re

tey b ka tu tey b ka tu tey b ka tu tey b ka tu le krsh ko

arco pizz

Xec & Siyamend

12

89

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

89

89

B♭ Tpt.

Hn.

Tbn.

Tuba

89

Timp.

89

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

arco

bizz

pizz

li te lis ma — wi ya di noi — da

chi chi ro ki as sha he ye chi ser bur di a win he ye be ta li

li te lis ma — wi ya di noi — da

chi chi ro ki as sha he ye chi ser bur di a win he ye be ta li

li te lis ma — wi ya di noi — da

97

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

her fi aw ri shmi bi mu se tu le neu te wj mi sha ba li f ri ni per wa ne yak da de meu se

her fi aw ri shmi bi mu se tu le neu te wj mi sha ba li f ri ni per wa ne yak da de meu se

97

B♭ Tpt.

Hn.

Tbn.

Tuba.

97

Timp.

97

Vln. I.

arco

Vln. II.

Vla.

bizz

Vc.

pizz

Cb.

Xec & Siyamend

14

105

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.  
her bi da le ye xey ger du nu ar shi xu da de meu se her bi da le ye xey ger du nu ar shi xu

T.  
her bi da le ye xey ger du nu ar shi xu da de meu se her bi da le ye xey ger du nu ar shi xu

B.

105

B♭ Tpt.

105

Hn.

Tbn.

Tuba

105

Timp.

arco

105

Vln. I

arco

Vln. II

arco

Vla.

arco pizz

Vc.

arco pizz

Cb.

Xec & Siyamend

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time, starting at measure 113. Features trills (tr) in the final measures.
- Ob.** (Oboe): Treble clef, 4/4 time, starting at measure 113. Features trills (tr) in the final measures.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 4/4 time, starting at measure 113. Features trills (tr) in the final measures.
- Bsn.** (Bassoon): Bass clef, 4/4 time, starting at measure 113.
- S.** (Soprano): Treble clef, 4/4 time, starting at measure 113. Rests throughout.
- A.** (Alto): Treble clef, 4/4 time, starting at measure 113. Rests throughout.
- T.** (Tenor): Treble clef, 4/4 time, starting at measure 113. Includes the vocal syllable "da".
- B.** (Bass): Bass clef, 4/4 time, starting at measure 113. Rests throughout.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, 4/4 time, starting at measure 113.
- Hn.** (Horn): Treble clef, 4/4 time, starting at measure 113.
- Tbn.** (Trombone): Bass clef, 4/4 time, starting at measure 113.
- Tuba**: Bass clef, 4/4 time, starting at measure 113.
- Timp.** (Timpani): Bass clef, 4/4 time, starting at measure 113. Includes the instruction "arco".
- Vln. I** (Violin I): Treble clef, 4/4 time, starting at measure 113. Includes the instruction "arco". Features trills (tr) in the final measures.
- Vln. II** (Violin II): Treble clef, 4/4 time, starting at measure 113. Features trills (tr) in the final measures.
- Vla.** (Viola): Bass clef, 4/4 time, starting at measure 113. Includes the instruction "arco" and "pizz." (pizzicato).
- Vc.** (Violoncello): Bass clef, 4/4 time, starting at measure 113. Includes the instruction "arco" and "pizz." (pizzicato).
- Cb.** (Cello): Bass clef, 4/4 time, starting at measure 113.

Xec & Siyamend

16

Musical score for measures 121-128 of 'Xec & Siyamend'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 121-128 are marked with a repeat sign and a first ending bracket. The Flute, Oboe, Bass Clarinet, and Violin I parts feature trills (tr) in measures 121, 122, 124, 125, 127, and 128. The Bassoon part has a trill in measure 122. The Horn part has trills in measures 125, 127, and 128. The Trombone part has trills in measures 125, 127, and 128. The Violin II part has trills in measures 121, 122, 124, 125, 127, and 128. The Viola part has trills in measures 121, 122, 124, 125, 127, and 128. The Violoncello part has a pizzicato (pizz) marking in measure 122. The Contrabass part has trills in measures 121, 122, 124, 125, 127, and 128.

Xec & Siyamend

129

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

zor le mè je nm le qa si dé de ge ryèm    zor le mè je nm le qa si dé de ge ryèm

bmba te weser ze mini

bmba te weser ze mini

bmba te weser ze mini

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

18

137

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

137

137

B♭ Tpt.

Hn.

Tbn.

Tuba

137

Timp.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

su hi ka ye teshi ri ne

su hi ka ye teshi ri ne

su hi ka ye teshi ri ne

zor le mé jem le qa si dé de geryém

zor le mé jem le qa si dé de geryém

bm ba te weser ze mi ni

bm ba te weser ze mi ni

bm ba te weser ze mi ni

arco

Xec & Siyamend

145

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

su lu ka ye teshi ri ne

su lu ka ye teshi ri ne

su lu ka ye teshi ri ne

su lu ka ye teshi ri ne

bonishma ni a wimu

bonishma ni a wimu

bonishma ni a wimu

bonishma ni a wimu

boneyuqel be zeyrohsu ki

boneyuqel be zeyrohsu ki

boneyuqel be zeyrohsu ki

boneyuqel be zeyrohsu ki

la w ki ish qi si ya mend

la w ki ish qi si ya mend

la w ki ish qi si ya mend

la w ki ish qi si ya mend

Xec & Siyamend

20

153

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

bonishma ni a winu bonexujel bezeyrohsu ki la w kiish qi siyamend au demepédesh tiruwani ni a bê...te

bonishma ni a winu bonexujel bezeyrohsu ki la w kiish qi siyamend au demepédesh tiruwani ni a bê...te

bonishma ni a winu bonexujel bezeyrohsu ki la w kiish qi siyamend au demepédesh tiruwani ni a bê...te

Xec & Siyamend

161

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

du ça wi baz pr weu naz du ça wi baz pr weu naz t ri feya wi mi xecé xan t ri feya wi mi xecé xan deka te tuésluiré ge yiu ré ge ab re berenheu raz

t ri feya wi mi xecé xan t ri feya wi mi xecé xan deka te tuésluiré ge yiu ré ge ab re berenheu raz

du ça wi baz pr weu naz du ça wi baz pr weu naz t ri feya wi mi xecé xan t ri feya wi mi xecé xan deka te tuésluiré ge yiu ré ge ab re berenheu raz

du ça wi baz pr weu naz du ça wi baz pr weu naz

Xec & Siyamend

22

169

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
de ka te tué shui ré ge yiu ré ge ab re be retu heu raz

A.  
de ka te tué shui ré ge yiu ré ge ab re be retu heu raz

T.  
de ka te tué shui ré ge yiu ré ge ab re be retu heu raz

B.

169

B♭ Tpt.

169

Hn.

Tbn.

Tuba

169

Timp.

169

Vln. I

Vln. II

Vla.

Vc.  
pizz.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page is numbered 22. It features a vocal line with lyrics in Chinese characters and Pinyin: 'de ka te tué shui ré ge yiu ré ge ab re be retu heu raz'. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), B♭ Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 169-172, and the second system covers measures 173-176. The key signature has one sharp (F#), and the time signature is 3/4. Trills (tr) are indicated above several notes in the woodwind and string parts. The cello part includes 'pizz.' (pizzicato) markings.

Xec & Siyamend

177

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

am w la te her be ten ha

am w la te her be ten ha

am w la te her be ten ha

am w la te her be ten ha

177

B♭ Tpt.

Hn.

Tbn.

Tuba.

177

Timp.

177

Vln. I.

Vln. II.

Vla.

Vc.

Cb.



Xec & Siyamend

193

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

her lê re we her lê re we her lê re we pr le an dè—

her lê re we her lê re we her lê re we pr le an dè—

her lê re we her lê re we her lê re we he za ran ru ba re shie ru se dan der ya-çey çı ro ki a şı qa neu pr le an dè

her lê re we her lê re we her lê re we he za ran ru ba re shie ru se dan der ya-çey çı ro ki a şı qa neu pr le an dè

Xec & Siyamend

26

201

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

201

she se wz buwn

she se wz buwn

she se wz buwn

she se wz buwn

le nêw ben de mu xe re n chu le ber bi ney

le nêw ben de mu xe re n chu le ber bi ney

le nêw ben de mu le ber bi ney

201

B♭ Tpt.

201

Hr.

Tbn.

Tuba

201

Timp.

201

Vln. I

201

Vln. II

Vla.

arco

Vc.

Cb.

The musical score is for a piece titled "Xec & Siyamend", page 26. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Soprano, Alto, Tenor, Bass, B♭ Trumpet, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics in a non-Latin script. The orchestral parts include various woodwinds, brass, and strings. The score is marked with "201" at the beginning of several staves. The vocal parts have lyrics: "she se wz buwn" and "le nêw ben de mu xe re n chu le ber bi ney". The instrumental parts include various woodwinds, brass, and strings. The score is marked with "201" at the beginning of several staves.

Xec & Siyamend

209

Fl.

Ob.

B♯ Cl.

Bsn.

S.

A.

T.

B.

209

le ber bi ney çı ya ka na le pê desh ti ni le nêw de we çı ya ka na

209

çı ya a ka na le pê desh ti ren gaw ren gu u le nêw de we ni kuyê ta na be hên dey pan ta yi ger duwn an da zey b

209

çı ya a ka na le pê desh ti ren gaw ren gu u le nêw de we ni kuyê ta na be hên dey pan ta yi ger duwn

209

çı ya ka na le nêw ben de ni le ber bi ney çı ya ka na be hên dey pan ta yi ger duwn

B♯ Tpt.

209

Hn.

Tbn.

Tuba

209

Timp.

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

28

217

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

an da zey b\_\_ ln\_\_ di\_\_ as\_\_ man be hén dey pan ta\_\_ yi\_\_ ger dūwu an da zey b\_\_ ln\_\_ di\_\_ as\_\_ man

an da zey b\_\_ ln\_\_ di\_\_ as\_\_ man be hén dey pan ta\_\_ yi\_\_ ger dūwu an da zey b\_\_ ln\_\_ di\_\_ as\_\_ man

an da zey b\_\_ ln\_\_ di\_\_ as\_\_ man be hén dey pan ta\_\_ yi\_\_ ger dūwu an da zey b\_\_ ln\_\_ di\_\_ as\_\_ man

Xec & Siyamend

225

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

225

le gel se dai wek gu le bend wek gu le bend ri a shq bwn de hon ne we

le gel se dai rs te mr wa wek gu le bend ri a shq bwn

ki je sho xi dl dar he nu le gel se dai st ra ne ki pr le soz da rs te mr wa ri a shq bwn de hon ne we

ki je sho xi dl dar he nu le gel se dai st ra ne ki pr le soz da rs te mr wa ri a shq bwn de hon ne we

225

B♭ Tpt.

225

Hn.

Tbn.

Tuba.

225

Tump.

225

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

30

213

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

de hou ne we

rs te mr wa

wek gu le bend

bo ber su gi lu ru ka lan

rs te mr wa ri a shq bwn de hou ne we

wek gu le bend

rs te mr wa

wek gu le bend

Xec & Siyamend

241

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
ku ru... ka lan

A.  
ku ru... ka lan

T.  
8 bo ber su gi ku ru... ka lan ku ru... ka lan

B.  
bo ber su gi ku ru... ka lan ku ru... ka lan

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*pizz*

Xec & Siyamend

32

249

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

257

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

257

B♭ Tpt.

Hn.

Tbn.

Tuba

257

Timp.

257

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

rè buwa rè ha a tu pr si ha tu pr si mè ju yek ha

a ger ro jè rè buwa rè ha a tu pr si ha tu pr si a ger ro jè mè ju yek ha

a ger ro jè rè buwa rè ha a tu pr si ha tu pr si a ger ro jè mè ju yek ha

a ger ro jè mè ju yek ha

Xec & Siyamend

34

265

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

265

B♭ Tpt.

Hn.

Tbn.

Tuba.

265

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

a tu nu si ha tu nu si

a tu nu si ha tu nu si

péy b lén òy re ser ze mi ni ash qe re we zi a wi ni la wa ni w la te

a tu nu si ha tu nu si

péy b lén òy re ser ze mi ni ash qe re we zi a wi ni la wa ni w la te

a tu nu si ha tu nu si

Xec & Siyamend

273

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

273

B♭ Tpt.

Hn.

Tbn.

Tuba.

Tymp.

273

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ger sh ney ash ti...bé she ri shum be dur bé

sh ney ash ti...bé she ri shum be dur bé

ger sh ney ash ti...bé she ri shum be dur bé

ger sh ney ash ti...bé she ri shum be dur bé

ger sh ney ash ti...bé she ri shum be dur bé

ger sh ney ash ti...bé she ri shum be dur bé

arco

Xec & Siyamend

36

FL.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

*tr*

br wa na éy wa ran br wa na éy wa ran ke ni gai an go rey xor n shin ke ni gai an go rey xor n shin xoy a ka be her da

br wa na éy wa ran br wa na éy wa ran ke ni gai an go rey xor n shin xoy a ka be her da

br wa na éy wa ran br wa na éy wa ran ke ni gai an go rey xor n shin ke ni gai an go rey xor n shin

Xec & Siyamend

289

Fl.

Ob.

B♭ Cl.

Bsn.

289

S.

A.

tab lo yek bo ruwa nin au do lu pé desh te au do lu pé desh te xoy a ka be her da tab lo yek bo ruwa nin au do lu pé

T.

tab lo yek bo ruwa nin au do lu pé desh te au do lu pé desh te xoy a ka be her da tab lo yek bo ruwa nin au do lu pé

B.

289

au do lu pé desh te

B♭ Tpt.

289

Hn.

Tbn.

Tuba

289

Timp.

289

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

38

297

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

desh te au do lu pé desh te

b mu se ey dos ti be in saf ni ga ri kur dus tan

desh te au do lu pé desh te

b mu se ey dos ti be in saf b mu se ey dos ti be in saf ni ga ri kur dus tan

au do lu pé desh te

b mu se ey dos ti be in saf b mu se ey dos ti be in saf ni ga ri kur dus tan

Xec & Siyamend

The musical score is arranged in a standard orchestral format with vocalists. The instruments and parts are as follows:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has the lyrics "wek ba xi be hesh te" written below the notes.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.).

The score begins at measure 305. The vocalists enter with the lyrics "wek ba xi be hesh te". The instrumental parts feature various textures, including trills (tr) and pizzicato (pizz.) in the strings. The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

Xec & Siyamend

40

113

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

pizz.

Xec & Siyamend

321

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

321

B♭ Tpt.

Hn.

Tbn.

Tuba

321

Timp.

321

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa la në lemewber le bnar kë wë ki w la um sa la në lemewber le bnar kë wë ki w la um së berishqëki mbtela be a zar

sa la në lemewber le bnar kë wë ki w la um sa la në lemewber le bnar kë wë ki w la um së berishqëki mbtela be a zar

sa la në lemewber le bnar kë wë ki w la um sa la në lemewber le bnar kë wë ki w la um së berishqëki mbtela be a zar

sa la në lemewber le bnar kë wë ki w la um sa la në lemewber le bnar kë wë ki w la um së berishqëki mbtela be a zar

Xec & Siyamend

42

329

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

329

329

329

B♭ Tpt.

Hn.

Tbn.

Tuba

329

Timp.

329

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

sè be ri ish qè ki mmub te la be a zar b lnd bu ge ysh te

sè be ri ish qè ki mmub te la be a zar b lnd bu ge ysh te hew rê ki ba la berz b lnd bu ge ysh te

sè be ri ish qè ki mmub te la be a zar b lnd bu ge ysh te hew rê ki ba la berz b lnd bu ge ysh te

337

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

337

B♭ Tpt.

Hn.

Tbn.

Tuba.

337

Timp.

337

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

hew rê ki ba la berz le wên der le ar shu le wên der le ar shu

hew rê ki ba la berz le wên der le ar shu le tex ti yez da na bu ne yek ç ri key as ma nu se dai arz le wên der le ar shu

hew rê ki ba la berz le wên der le ar shu le tex ti yez da na bu ne yek ç ri key as ma nu se dai arz le wên der le ar shu

arco arco



Xec & Siyamend

353

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

pizz.

Xec & Siyamend

46

361

Fl.

Ob. *tr*

B♭ Cl.

Bsn.

S. *tr*  
cwa mé ru posh na xe

A.  
Si ya mend au ku re cwa mé ru posh na xe cwa mé ru posh na xe Si ya mend au ku re cwa mé ru posh na xe cwa mé ru posh na xe a g ré le si ney

T.  
Si ya mend au ku re cwa mé ru posh na xe Si ya mend au ku re cwa mé ru posh na xe a g ré le si ney

B.

B♭ Tpt. *tr*

Hn. *tr*

Tbn.

Tuba

Timp. *tr*

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

369

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

369

B♭ Tpt.

Hn.

Tbn.

Tuba

369

Timp.

369

Vln. I

Vln. II

Vla.

Ve.

Cb.

ger z ney a wi ni xe cè key ne ga tè

ber bu we a g rè le si ney ber bu we ger z ney a wi ni xe cè key ne ga tè a g rè le si ney ber bu we

ber bu we a g rè le si ney ber bu we ger z ney a wi ni xe cè key ne ga tè a g rè le si ney ber bu we

Xec & Siyamend

48

377

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ger z ney a wi ni xe cè key ne ga tè

a g rè le si ney ber bu we ger z ney a wi ni xe cè key ne ga tè as te me su ta ni be reu jan ser ne ka au g rey a wi ni

a g rè le si ney ber bu we ger z ney a wi ni xe cè key ne ga tè as te me su ta ni be reu jan ser ne ka au g rey a wi ni

Xec & Siyamend

385

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

385

B♭ Tpt.

Hn.

Tbn.

Tuba

385

Timp.

385

Vln. I

Vln. II

Vla.

Vc.

Cb.

as te me su ta ni be reu jan ser ne ka au g rey a wi ni kp ɔ̀ b ɛ̀u ne su t ɛ̀

kp ɔ̀ b ɛ̀u ne su t ɛ̀ as te me su ta ni be reu jan ser ne ka au g rey a wi ni kp ɔ̀ b ɛ̀u ne su t ɛ̀

kp ɔ̀ b ɛ̀u ne su t ɛ̀ as te me su ta ni be reu jan ser ne ka au g rey a wi ni kp ɔ̀ b ɛ̀u ne su t ɛ̀

Xec & Siyamend

50

393

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

393

B♭ Tpt.

393

Hn.

Tbn.

Tuba.

393

Timp.

393

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

xecê xecê reng rê ha ney çaw be le kê çaw be le kê xecê xecê

xecê xecê reng rê ha ney çaw be le kê çaw be le kê xecê xecê

xecê xecê reng rê ha ney çaw be le kê çaw be le kê xecê xecê

401

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

401

401

401

B♭ Tpt.

Hr.

Tbn.

Tuba

401

Timp.

401

Vln. I

Vln. II

Vla.

Vc.

Cb.

kulm a li qed ç na ri qed ç na re pr çi lul zul fi çen çen pr çi lul zul fi çen çen pr çi lul zul fi çen çen

kulm a li qed ç na ri qed ç na re

kulm a li qed ç na ri qed ç na re

Xec & Siyamend

52

409

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

409

B♭ Tpt.

Hn.

Tbn.

Tuba.

409

Timp.

409

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

be ser ba lai z rav ya dé te xwa ré dé te xwa ré be ser ba lai z rav ya dé te xwa ré dé te xwa ré

tr tr dé te xwa ré tr tr dé te xwa ré

tr tr dé te xwa ré tr tr dé te xwa ré

tr tr dé te xwa ré tr tr dé te xwa ré

Xec & Siyamend

417

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

417

B♭ Tpt.

Hn.

Tbn.

Tuba

417

Timp.

417

Vln. I

Vln. II

Vla.

Vc.

Cb.

xecé xecé bro ke wa né lêu qey ta né se day wek sr wey be ya né

xecé xecé bro ke wa né lêu qey ta né se day wek sr wey be ya né

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics are: 'xecé xecé bro ke wa né lêu qey ta né se day wek sr wey be ya né'. The score includes various musical notations such as rests, notes, and trills (tr). The page number '53' is in the top right corner, and the section title 'Xec & Siyamend' is at the top center. The measure number '417' is written above the first staff of each instrument group.

Xec & Siyamend

54

425

Fl.

Ob.

B♯ Cl.

Bsn.

S.

A.

T.

B.

425

B♯ Tpt.

Hn.

Tbn.

Tuba

425

Tmp.

425

Vln. I

Vln. II

Vla.

Vc.

Cb.

ke mer ba rik me mik tum dé

se day wek sr wey be ya\_ né

ke mer ba rik me mik tum dé

se day wek sr wey be ya\_ né

ke mer ba rik me mik tum dé

Xec & Siyamend

433

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

433

B♭ Tpt.

Hr.

Tbn.

Tuba

433

Timp.

433

Vln. I

Vln. II

Vla.

Vc.

Cb.

ger du kê lê mest hey ra nê ni ga shi rin le bz cwa ne roh suk wek pe ri yez da nê

ger du kê lê mest hey ra nê ni ga shi rin le bz cwa ne roh suk wek pe ri yez da nê

ger du kê lê mest hey ra nê ni ga shi rin le bz cwa ne roh suk wek pe ri yez da nê

Trills (tr) are indicated in the woodwind and string parts.

Xec & Siyamend

56

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
ke mer ba rik me mik tun de ger du ke le mest hey ra ne ni ga shi rin le bz cwa ne roh suk wek pe ri yez da ne

A.  
ke mer ba rik me mik tun de ger du ke le mest hey ra ne ni ga shi rin le bz cwa ne roh suk wek pe ri yez da ne

T.  
ke mer ba rik me mik tun de ger du ke le mest hey ra ne ni ga shi rin le bz cwa ne roh suk wek pe ri yez da ne

B.  
ke mer ba rik me mik tun de ger du ke le mest hey ra ne ni ga shi rin le bz cwa ne roh suk wek pe ri yez da ne

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

449 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

449 *tr*

449 *tr*

B♭ Tpt.

Hrn.

Tbn.

Tuba

449

Timp.

449 *tr*

449 *tr*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

si ya mend law xa si de ve rê a za u çe leng

si ya mend law xa si de ve rê a za u çe leng

pizz.

Xec & Siyamend

58

457

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

457

B♭ Tpt.

Hr.

Tbn.

Tuba.

457

Timp.

457

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ro ley he ni shey mey da\_ nè qi tu\_ qe sheng bew rey cen gu\_

ro ley he ni shey mey da\_ nè qi tu\_ qe sheng bew rey cen gu\_

Detailed description: This page of a musical score, numbered 58, is for the piece 'Xec & Siyamend'. It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a full orchestra. The vocal parts have lyrics in Chinese characters and Pinyin. The orchestration includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Saxophone (S.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems by a double bar line. The first system covers measures 457-460, and the second system covers measures 461-464. The vocal parts enter in measure 457 with the lyrics 'ro ley he ni shey mey da\_ nè qi tu\_ qe sheng'. The instrumental parts provide accompaniment throughout.

465

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

465

B♭ Tpt.

465

Hn.

Tbn.

Tuba

465

Timp.

465

Vln. I

Vln. II

Vla.

Vc.

Cb.

lên be xen de bo cêy ju wa nê

lên be xen de bo cêy ju wa nê be mu ro jê dem éy wa ran

lên be xen de bo cêy ju wa nê be mu ro jê dem éy wa ran

Xec & Siyamend

60

473

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

473

B♭ Tpt.

Hr.

Tbn.

Tuba.

473

Timp.

473

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ku ni\_ ka\_ lan le ci yan doud de hat\_ ne\_ xwar ku re\_ ash qi

ku ni\_ ka\_ lan le ci yan doud de hat\_ ne\_ xwar ku re\_ ash qi

Detailed description: This page of a musical score, numbered 60, is for the piece 'Xec & Siyamend'. It features a vocal line with lyrics in two parts (Soprano and Tenor) and a full orchestral accompaniment. The vocal parts are in a treble clef with a key signature of one sharp (F#). The lyrics are: 'ku ni\_ ka\_ lan le ci yan doud de hat\_ ne\_ xwar ku re\_ ash qi'. The orchestral parts include Flute, Oboe, B♭ Clarinet, Bassoon, Saxophone, Trumpet (B♭), Horn, Trombone, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal sign '473' at the beginning of several staves. The vocal parts have a melodic line with lyrics underneath. The instrumental parts are mostly rests, with some activity in the Bassoon, Tuba, and Contrabass staves.

Xec & Siyamend

481

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.  
dnyt ma mi xo le ga z na n le we new sha n çe pk çe pk

T.  
dnyt ma mi xo le ga z na n le we new sha n çe pk çe pk

B.

481

B♭ Tpt.

481

Hn.

Tbn.

Tuba

481

Timp.

481

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page is numbered 61. It features a vocal line with lyrics in Armenian and a full orchestral accompaniment. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'dnyt ma mi xo le ga z na n le we new sha n çe pk çe pk'. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Ban.), Saxophone (S.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with '481' at the beginning of several staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics written below the notes. The instrumental parts are mostly rests, with some activity in the Bassoon, Tuba, and Contrabass parts.

Xec & Siyamend

62

489

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

489

489

489

B♭ Tpt.

Hr.

Tbn.

Tuba

489

Tump.

489

Vln. I

Vln. II

Vla.

Vc.

Cb.

des te des te le gul bon xo sha ni aç ni bo be ro ki

des te des te le gul bon xo sha ni aç ni bo be ro ki

le gul bon xo sha ni aç ni bo be ro ki

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend', page 62. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Armenian: 'des te des te le gul bon xo sha ni aç ni bo be ro ki'. The instrumental parts include Flute, Oboe, B♭ Clarinet, Bassoon, Saxophone, Trumpet (B♭), Horn, Trombone, Tuba, Tympani, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The page number '62' is at the top left, and the rehearsal mark '489' is placed above the first measure of several staves.

Xec & Siyamend

The musical score is for the piece 'Xec & Siyamend' and is on page 63. It features a vocal ensemble and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: 'naz da ri xou bo kez yei a win da ri xo'. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn in F, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and trills (tr). The tempo and dynamics markings include 'arco' and 'pizz'.

497

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

497 naz da ri xou bo kez yei a win da ri xo

B♭ Tpt.

497

Hn.

Tbn.

Tuba

497

Timp.

497

Vln. I.

Vln. II.

Vla.

arco

Vc.

pizz

Cb.

Xec & Siyamend

64

503 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

503 *tr*

503 *tr*

B♭ Tpt.

Hn.

Tbn.

Tuba

503 *tr* *tr*

Timp.

503 *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

au de mey deç we cey jwa nê au de mey deç we cey jwa nê pèy de wt  
au de mey deç we cey jwa nê au de mey deç we cey jwa nê pèy de wt  
pèy de wt

Xec & Siyamend

513

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

513

513

B♭ Tpt.

Hr.

Tbn.

Tuba

513

Timp.

513

Vln. I

Vln. II

Vla.

Vc.

Cb.

péy de wt

péy de wt ki ji\_ peri yan he war gey dl ki ji\_ peri yan he war

péy de wt ki ji\_ peri yan he war gey dl ki ji\_ peri yan he war

péy de wt

péy de wt

Xec & Siyamend

66

521

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

521

B♭ Tpt.

521

Hn.

Tbn.

Tuba

521

Timp.

521

Vln. I

Vln. II

Vla.

Vc.

Cb.

gey\_\_ di      çen a   wat me      le cê y   gu\_\_ lan      qam ke   ka nm      le nêw

gey\_\_ di      çen a   wat me      le cê y   gu\_\_ lan      qam ke   ka nm      le nêw

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page is numbered 66 at the top left. The score is arranged in a standard orchestral format with vocalists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics in a non-Latin script. The lyrics are: 'gey\_\_ di      çen a   wat me      le cê y   gu\_\_ lan      qam ke   ka nm      le nêw'. The score includes a double bar line at the beginning of the vocal lines, indicating a new section or measure. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in a soprano, alto, tenor, and bass clef. The instrumental lines are in various clefs: Flute, Oboe, Clarinet, and Horn in treble clef; Bassoon, Trombone, Tuba, and Contrabass in bass clef; Trumpet in B♭ clef; and Violin I and II in treble clef. The Viola and Violoncello parts are in alto and bass clef respectively. The Timpani part is in a single bass clef. The score is for measures 521-526.



Xec & Siyamend

68

537

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

ro ku du se ye kish lew gu la ne le guyç ket neým le geyi

537

ro ku du se ye kish lew gu la ne le guyç ket neým le geyi

B♭ Tpt.

Hn.

Tbn.

Tuba

537

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl.** (Flute): Measures 545-548 with trills.
- Ob.** (Oboe): Measures 545-548 with trills.
- B♭ Cl.** (B-flat Clarinet): Measures 545-548 with trills.
- Bsn.** (Bassoon): Measures 545-548 with trills.
- S.** (Soprano): Rests throughout.
- A.** (Alto): Rests throughout.
- T.** (Tenor): Measures 545-548 with lyrics: "gwa re ta ro jé dé a wé za ni ro lt".
- B.** (Bass): Measures 545-548 with lyrics: "gwa re ta ro jé dé a wé za ni ro lt".
- B♭ Tpt.** (B-flat Trumpet): Measures 545-548 with trills.
- Hrn.** (Horn): Measures 545-548 with trills.
- Tbn.** (Trombone): Measures 545-548 with trills.
- Tuba**: Measures 545-548 with trills.
- Timp.** (Timpani): Measures 545-548 with trills.
- Vln. I** (Violin I): Measures 545-548 with trills.
- Vln. II** (Violin II): Measures 545-548 with trills.
- Vla.** (Viola): Measures 545-548 with trills.
- Vc.** (Violoncello): Measures 545-548 with trills.
- Cb.** (Cello): Measures 545-548 with trills.

The score features a key signature of one sharp (F#) and a 3/4 time signature. A double bar line is present between measures 548 and 549.



Xec & Siyamend

561

Fl. *tr*

Ob. *tr*

B♭ Cl.

Bsn.

S

A

T

B

561

561

B♭ Tpt. *tr*

Hn. *tr*

Tbn.

Tuba

Timp. *tr*

Vln. I *tr*

Vln. II

Vla.

Vcl.

Cb.

xe cè ki jo ley sh er m ni nēw ma lan xe cè ki jo ley sh er m ni nēw ma lan

xe cè ki jo ley sh er m ni nēw ma lan xe cè ki jo ley sh er m ni nēw ma lan be tri fey—

xe cè ki jo ley sh er m ni nēw ma lan xe cè ki jo ley sh er m ni nēw ma lan be tri fey—

Xec & Siyamend

72

569

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

S.

A.

T.

B.

569

569

569

B<sup>b</sup> Tpt.

Hn.

Tbn.

Tuba

569

Timp.

569

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ni ga\_\_yek shi rin tr\_\_ le heng win

be tri fey\_\_ ni ga\_\_yek shi rin tr\_\_ le heng win

be tri fey\_\_ ni ga\_\_yek shi rin tr\_\_ le heng win

be tri fey\_\_ ni ga\_\_yek shi rin tr\_\_ le heng win

Xec & Siyamend

577

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

577

B♭ Tpt.

Hr.

Tbn.

Tuba.

577

Timp.

577

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

hén dey tr bl yè se y aw ash qe xosh de ka ta ro hi si ya mend def ré nè

hén dey tr bl yè se y aw ash qe xosh de ka ta ro hi si ya mend def ré nè

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page is numbered 73. The score is for a full orchestra and vocalists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 577. The vocal parts have lyrics in a non-Latin script. The instrumental parts include woodwinds, brass, and strings. There are trill markings (tr) above the first notes of the Flute and Oboe parts. The vocal parts have lyrics: 'hén dey tr bl yè se y aw ash qe xosh de ka ta ro hi si ya mend def ré nè'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Xec & Siyamend

74

585

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

585

B♭ Tpt.

585

Hn.

Tbn.

Tuba

585

Timp.

585

Vln. I

Vln. II

Vla.

Vc.

Cb.

hên dey\_ tr bl yè se y aw ish qe\_ xosh de ka ta ro hi\_ si ya mend def ré nè\_

bo as\_ man hên dey\_ tr bl yè se y aw ish qe\_ xosh de ka ta ro hi\_ si ya mend def ré nè\_

bo as\_ man hên dey\_ tr bl yè se y aw ish qe\_ xosh de ka ta ro hi\_ si ya mend def ré nè\_

Xec & Siyamend

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano (S), Alto (A), Tenor (T), and Bass (B). Below them are the woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Tympani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal lines (S, A, T, B) feature the following lyrics:  
bo as \_ man                      ke su sey em ish    qe de ga te lai ash    ret ke xew ni ren gi    ni xe cê xan de bin rê

The orchestral parts include various woodwind and string entries, many marked with trills (tr). The score is divided into measures, with a double bar line indicating a section change. The key signature is one sharp (F#).

Xec & Siyamend

76

601 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

601 *tr*

B♭ Tpt.

Hr.

Tbn.

Tuba

601 *tr*

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

ba wa ni zeh\_\_me te

xec de za nè ji ya ni pr\_\_ja new ba wa ni zeh\_\_me te bi de ne Si ya mend

xec de za nè ji ya ni pr\_\_ja new ba wa ni zeh\_\_me te bi de ne Si ya mend

xec de za nè ji ya ni pr\_\_ja new ba wa ni zeh\_\_me te bi de ne Si ya mend

Xec & Siyamend

609

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

609

xec de za né ji ya ni pr\_\_ ja new ba wa ni zeh\_\_ me te bi de ne Si ya\_\_ bi de ne

609

xec de za né ji ya ni pr\_\_ ja new ba wa ni zeh\_\_ me te bi de ne Si ya\_\_ bi de ne

609

xec de za né ji ya ni pr\_\_ ja new ba wa ni zeh\_\_ me te bi de ne Si ya\_\_ bi de ne

609

xec de za né ji ya ni pr\_\_ ja new ba wa ni zeh\_\_ me te bi de ne Si ya\_\_ bi de ne

B♭ Tpt.

609

Hn.

Tbn.

Tuba

609

Timp.

609

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

78

617

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

617

Si ya mend

Si ya mend

Si ya mend

am ja ne br ya ri xoi de we

am ja ne br ya ri xoi de we

617

Si ya mend

B♭ Tpt.

617

Hn.

Tbn.

Tuba

617

Timp.

617

*ff*

Vln. I

Vln. II

Vla.

Ve.

Cb.

629

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

629

B♭ Tpt.

Hn.

Tbn.

Tuba.

629

Tmp.

629

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

am kos pe a ra mi xoi de wè am kos pe a ra mi xoi de wè

am kos pe a ra mi xoi de wè am ja ne br ya ri xoi de we am kos pe a ra mi xoi de wè

am kos pe a ra mi xoi de wè am ja ne br ya ri xoi de we am kos pe a ra mi xoi de wè

Xec & Siyamend

80

638

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

638

B♭ Tpt.

638

Hn.

Tbn.

Tuba

638

Timp.

638

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

646

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

her de bê pé b néyn be ya sai ash ret da

her de bê pé b néyn be ya sai ash ret da

her de bê pé b néyn be ya sai ash ret da

646

B♭ Tpt.

Hn.

Tbn.

Tuba

646

Timp.

646

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

Xec & Siyamend

82

653

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

653

B♭ Tpt.

Hn.

Tbn.

Tuba.

653

Timp.

653

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

lew xew ne riz gar bu her de bè pé b néyn be ya sai ash ret da lew xew ne riz gar bu

lew xew ne riz gar bu her de bè pé b néyn be ya sai ash ret da lew xew ne riz gar bu wa ne bè xe mé ki qu rs

lew xew ne riz gar bu her de bè pé b néyn be ya sai ash ret da lew xew ne riz gar bu wa ne bè xe mé ki qu rs

*tr* *tr*

Xec & Siyamend

061

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.  
tr le bej ni çi ya yek wa ne bê ge mê ki qu rs tr le bej ni çi ya yek

T.  
tr le bej ni çi ya yek wa ne bê ge mê ki qu rs tr le bej ni çi ya yek

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

84

669

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

669

B♭ Tpt.

Hr.

Tbn.

Tuba.

669

Timp.

669

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

d li em he wa re pr a ka le hes ret d li em he wa re

d li em he wa re pr a ka le hes ret d li em he wa re

*tr* *tr*

Detailed description: This page of a musical score, numbered 84, is titled 'Xec & Siyamend'. It features a vocal soloist section with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are accompanied by a full orchestra. The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S.), Horns (Hr.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with the number 669 at the beginning of several staves. The vocal parts have lyrics in a non-Latin script, with the words 'd li em he wa re pr a ka le hes ret' appearing in the Alto and Tenor parts. The timpani part includes trill markings (*tr*) on two measures. The orchestration is dense, with many instruments playing active parts throughout the page.

Xec & Siyamend

677

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.  
pr a ka le hes ret gu ba ri mey ne ti si ma yan lé le ka

T.  
pr a ka le hes ret gu ba ri mey ne ti si ma yan lé le ka

B.

677

B♭ Tpt.

677

Hn.

Tbn.

Tuba

677

Timp. *tr* *tr*

677

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page is numbered 85. The score is for a full orchestra and a vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts enter at measure 677 with the lyrics 'pr a ka le hes ret gu ba ri mey ne ti si ma yan lé le ka'. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

Xec & Siyamend

86

685

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

685

B♭ Tpt.

Hn.

Tbn.

Tuba.

685

Timp.

685

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ja né ki a be\_\_\_ di bl é sey pr mey net gu ba ri mey ne\_\_\_ ti

ja né ki a be\_\_\_ di bl é sey pr mey net gu ba ri mey ne\_\_\_ ti

*tr* *tr*

Xec & Siyamend

693

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

693

B♭ Tpt.

Hn.

Tbn.

Tuba.

693

Timp.

693

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

si ma yan let a ka ja né ki a be di bl é sey pr mey net

si ma yan let a ka ja né ki a be di bl é sey pr mey net

tr tr

Xec & Siyamend

88

701

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

her duk yan pé ke we pr ya ri xo yan da

i di her duk yan a ram yan lé b ra her duk yan pé ke we pr ya ri xo yan da

i di her duk yan a ram yan lé b ra her duk yan pé ke we pr ya ri xo yan da

Xec & Siyamend

709

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

bo a wey xum çey au a wi ne ne we rêu ne ja kê pê ke we be rew shwy nè ki na diyar

bo a wey xum çey au a wi ne ne we rêu ne ja kê pê ke we be rew shwy nè ki na diyar

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is for measures 709-712. It features a vocal ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The vocalists sing the lyrics: 'bo a wey xum çey au a wi ne ne we rêu ne ja kê pê ke we be rew shwy nè ki na diyar'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Saxophone (S.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The vocal parts have a melodic line with some trills and grace notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Xec & Siyamend

90

717

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

rosh t nu hel ha m wi she wê le yek dw bs to ka...n a wa bw...n

rosh t nu hel ha m wi she wê le yek dw bs to ka...n a wa bw...n

rosh t nu hel ha m wi she wê le yek dw bs to ka...n a wa bw...n

Xec & Siyamend

725

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

725

be rew a mè zi dal dey di da ran çi yai ser ber zi kè le sp yan çwn ni we she we bo p sltu

725

be rew a mè zi dal dey di da ran çi yai ser ber zi kè le sp yan çwn ni we she we bo p sltu

725

B♭ Tpt.

725

Hn.

Tbn.

Tuba

725

Timp.

725

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

92

733

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

733

B♭ Tpt.

Hn.

Tbn.

Tuba

733

Timp.

733

Vln. I

Vln. II

Vla.

Vc.

Cb.

le ber t ri fey man ge shew ni we she we bo p shu le ber t ri fey man ge shew ser de nèn be si ney  
le ber t ri fey man ge shew ni we she we bo p shu le ber t ri fey man ge shew ser de nèn be si ney

Xec & Siyamend

741

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

pr xe ni ye ke we ça we rê ser ger dan shew dez ma gé\_\_te we

pr xe ni ye ke we ça we rê ser ger dan shew dez ma gé\_\_te we

741

B♭ Tpt.

Hrn.

Tbn.

Tuba

741

Timp.

741

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Detailed description: This page contains a musical score for the piece 'Xec & Siyamend'. The score is arranged in two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon). The second system includes brass instruments (B♭ Trumpet, Horn, Trombone, Tuba) and strings (Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts have lyrics in a non-Latin script. The score includes various musical notations such as rests, notes, and trills (tr). The page number 93 is in the top right corner, and the section title 'Xec & Siyamend' is at the top center. Measure numbers 741 are indicated at the start of several staves.

Xec & Siyamend

94

749

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

749

B♭ Tpt.

Hr.

Tbn.

Tuba

749

Timp.

749

Vln. I

Vln. II

Vla.

Vc.

Cb.

shew dez ru gé\_\_te we xa\_\_tu xec ça\_\_ wa\_\_ni pr shew qi lyék de né shew dez ru gé\_\_te we shew dez ru

shew dez ru gé\_\_te we xa\_\_tu xec ça\_\_ wa\_\_ni pr shew qi lyék de né shew dez ru gé\_\_te we shew dez ru

Xec & Siyamend

757

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

gê te we xa tu xec ça wa ni pr shew qi lyäk de në ta s bey roj da dê ser le naw a më

gê te we xa tu xec ça wa ni pr shew qi lyäk de në ta s bey roj da dê ser le naw a më

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S., A., T., B.) have lyrics in a non-Latin script. The score is marked with the number 757 at the beginning of each system. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts have lyrics: 'gê te we xa tu xec ça wa ni pr shew qi lyäk de në ta s bey roj da dê ser le naw a më'. The instrumental parts include woodwinds, brass, and strings.

Xec & Siyamend

96

765

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

765

B♭ Tpt.

765

Hr.

Tbn.

Tuba

765

Timp.

765

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

zi Si ya mend da\_ de nè ta s bey roj da de ser le naw a mè zi Si ya mend da\_ de nè  
zi Si ya mend da\_ de nè ta s bey roj da de ser le naw a mè zi Si ya mend da\_ de nè  
zi Si ya mend da\_ de nè ta s bey roj da de ser le naw a mè zi Si ya mend da\_ de nè

Xec & Siyamend

773

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

773

Siya mend herdan pèw ku ri dlé ri nêw kè\_wan

Siya mend herdan pèw ku ri dlé ri nêw kè\_wan

Siya mend herdan pèw ku ri dlé ri nêw kè\_wan

773

B♭ Tpt.

773

Hn.

Tbn.

Tuba

773

Timp.

773

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

98

781

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

781

781

B♭ Tpt.

Hn.

Tbn.

Tuba

781

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Siya mend herdan pëw ku ri dlë ri nêw kê\_\_wan

Siya mend herdan pëw ku ri dlë ri nêw kê\_\_wan wi she wê ça we rê ta s bey ë shk de g rê

Siya mend herdan pëw ku ri dlë ri nêw kê\_\_wan wi she wê ça we rê ta s bey ë shk de g rê

Xec & Siyamend

789

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

789

789

789

B♭ Tpt.

Hr.

Tbn.

Tuba

789

Timp.

789

Vln. I

Vln. II

Vla.

Ve.

Cb.

car car be ç pe\_\_\_ be si may dñl ber ya\_\_\_ hel de gwt car car resh wek ra\_\_\_ zi si ya bex tish pé yèi de\_\_\_ gwt

car car be ç pe\_\_\_ be si may dñl ber ya\_\_\_ hel de gwt car car resh wek ra\_\_\_ zi si ya bex tish pé yèi de\_\_\_ gwt

Xec & Siyamend

100

797

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

797

ger le ro jik da mir dnu pr hew ri gr yan bw ni ga ht le

797

B♭ Tpt.

797

Hn.

Tbn.

Tuba

797

Tump.

797

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

806

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
né\_wend ro hm da cé bê\_\_le des m b de dest hew rw\_\_ be ge lai pa yi zi\_\_ a wi nm bs\_\_pè re

A.  
né\_wend ro hm da cé bê\_\_le des m b de dest hew rw\_\_ be ge lai pa yi zi\_\_ a wi nm bs\_\_pè re

T.  
né\_wend ro hm da cé bê\_\_le des m b de dest hew rw\_\_ be ge lai pa yi zi\_\_ a wi nm bs\_\_pè re

B.  
né\_wend ro hm da cé bê\_\_le des m b de dest hew rw\_\_ be ge lai pa yi zi\_\_ a wi nm bs\_\_pè re

806

B♭ Tpt.

806

Hn.

Tbn.

Tuba

806

Timp.

806

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

102

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
S.  
A.  
T.  
B.  
B♭ Tpt.  
Hn.  
Tbn.  
Tuba.  
Timp.  
Vln. I.  
Vln. II.  
Vla.  
Vc.  
Cb.

Si ya mend le  
Si ya mend le  
Si ya mend le

Detailed description: This is a page of a musical score for a piece titled 'Xec & Siyamend'. The page number is 102. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics written below them: 'Si ya mend le'. The score includes various musical notations such as clefs, time signatures, and notes. A rehearsal mark '114' is present at the beginning of several staves.

821

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

821

821

821

B♭ Tpt.

Hn.

Tbn.

Tuba

821

Timp.

821

Vln. I

Vln. II

Vla.

Vc.

Cb.

fk ri s bey nê da ye ger xwa ne kr de pêsh a wey xor hel bêr qew mî ba wa

fk ri s bey nê da ye ger xwa ne kr de pêsh a wey xor hel bêr qew mî ba wa

fk ri s bey nê da ye ger xwa ne kr de pêsh a wey xor hel bêr qew mî ba wa

fk ri s bey nê da ye ger xwa ne kr de pêsh a wey xor hel bêr qew mî ba wa

Xec & Siyamend

104

829

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

çou de bâu çı de bê çou de bâu çı de bê

mi xa tu xec b ge nê çou de bâu çı de bê çou de bâu çı de bê Si ya mend de

mi xa tu xec b ge nê çou de bâu çı de bê çou de bâu çı de bê Si ya mend de

mi xa tu xec b ge nê çou de bâu çı de bê çou de bâu çı de bê Si ya mend de

839

Fl.

Ob.

B♭ Cl.

Bsn.

839

S.

A.

T.

B.

839

B♭ Tpt.

839

Hn.

Tbn.

Tuba

839

Timp.

839

Vln. I

Vln. II

Vla.

Vc.

Cb.

fk ri s bey nê da ger xwa ne kr de pêsh a wey xor hel bêt ger xwa ne kr de pêsh a wey xor hel bêt ba wa nu qeu

Xec & Siyamend

106

85/

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

85/

B♭ Tpt.

85/

Hr.

Tbn.

Tuba

85/

Timp.

85/

Vln. I

Vln. II

Vla.

Vc.

Cb.

çon de bêu çi de bê çon de bêu çi de bê

mi xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê

mi xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê

mi xa tu xec b ge nê çon de bêu çi de bê çon de bêu çi de bê

861

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

861

861

B♭ Tpt.

Hn.

Tbn.

Tuba.

861

Timp.

861

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

xu da je xu da je xu da je ci de be aw du we le a me zi yek

xu da je xu da je xu da je ci de be aw du we le a me zi yek

xu da je xu da je xu da je xu da je ci de be aw du we le a me zi yek

xu da je xu da je xu da je xu da je ci de be aw du we le a me zi yek

tr tr

Xec & Siyamend

108

The musical score is for the piece "Xec & Siyamend" and is numbered 108. It is written for a full orchestra and vocal soloists. The score is in 2/4 time and the key signature has one sharp (F#). The vocal soloists (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano:  
bs re wn ç de bê le to ley\_\_be zeb ri ash re tu r qi xêll le ç roy psh ku twi aw ish qe b ge rên

Alto:  
bs re wn ç de bê le to ley\_\_be zeb ri ash re tu r qi xêll le ç roy psh ku twi aw ish qe b ge rên

Tenor:  
bs re wn ç de bê le to ley\_\_be zeb ri ash re tu r qi xêll le ç roy psh ku twi aw ish qe b ge rên

Bass:  
bs re wn ç de bê le to ley\_\_be zeb ri ash re tu r qi xêll le ç roy psh ku twi aw ish qe b ge rên

The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measure numbers 867 and 868.

873

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

xu da je xu da je xu da je xi de be sw du we le a me zi yek bs re wn

xu da je xu da je xu da je xi de be sw du we le a me zi yek bs re wn

xu da je xu da je xu da je xu da je xi de be sw du we le a me zi yek bs re wn

xu da je xu da je xu da je xu da je xi de be sw du we le a me zi yek bs re wn

tr tr

Xec & Siyamend

110

479

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ç de bê le to ley\_\_be zeb ri ash re tu r qi xëll le ç roy psh ku twi aw ish qe b ge rën

ç de bê le to ley\_\_be zeb ri ash re tu r qi xëll le ç roy psh ku twi aw ish qe b ge rën

ç de bê le to ley\_\_be zeb ri ash re tu r qi xëll le ç roy psh ku twi aw ish qe b ge rën

ç de bê le to ley\_\_be zeb ri ash re tu r qi xëll le ç roy psh ku twi aw ish qe b ge rën

Xec & Siyamend

885

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

885

885

885

B♭ Tpt.

Hrn.

Tbn.

Tuba

Timp.

885

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

be ya new s pé dey sa ll han ça wi xe cw xor pé ke we hell ha ta

be ya new s pé dey sa ll han ça wi xe cw xor pé ke we hell ha ta

Xec & Siyamend

112

893

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

893

B♭ Tpt.

Hn.

Tbn.

Tuba.

893

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

be ya new s pé dey sa ll han ça wi xe cw xor pé ke we hell ha tu Si ya mend

be ya new s pé dey sa ll han ça wi xe cw xor pé ke we hell ha tu Si ya mend

Si ya mend

90/

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

90/

she ke ti she wê bw se ri le ser ra ni dîl be ra xo da na Si ya mend she ke ti she wê bw

she ke ti she wê bw se ri le ser ra ni dîl be ra xo da na Si ya mend she ke ti she wê bw

she ke ti she wê bw se ri le ser ra ni dîl be ra xo da na Si ya mend she ke ti she wê bw

90/

B♭ Tpt.

Hr.

Tbn.

Tuba.

90/

Tmp.

90/

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Xec & Siyamend

114

909

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

909

se ri le ser ra ni dil be ra xo da na

Xe cé yi xo sh xwa nish be na zw be gem ze be law kw hey ra uw be qe tar be Siya mend ya

909

se ri le ser ra ni dil be ra xo da na

Xe cé yi xo sh xwa nish be na zw be gem ze be law kw hey ra uw be qe tar be Siya mend ya

909

B♭ Tpt.

Hn.

Tbn.

Tuba

909

Timp.

909

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

917

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

917

917

917

B♭ Tpt.

Hn.

Tbn.

Tuba

917

Timp.

917

Vln. I

Vln. II

Vla.

Vc.

Cb.

ta xe wi rin bé ren gin bé ta xe wi rin bé

hell de gw ut ta xe wi shi rin bé ren gin bé we kw gw li new be har ta xe wi shi rin bé

hell de gw ut ta xe wi shi rin bé ren gin bé we kw gw li new be har ta xe wi shi rin bé

ta xe wi shi rin bé

Xec & Siyamend

116

925

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

925 ren gin bé we kw gw li new be har

925 ren gin bé we kw gw li new be har

925 ren gin bé we kw gw li new be har

925 ren gin bé we kw gw li new be har

B♭ Tpt.

Hn.

Tbn.

Tuba

925

Timp.

925

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

tr

pizz.

pizz.



Xec & Siyamend

118

947

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

947

B♭ Tpt.

Hr.

Tbn.

Tuba.

947

Timp.

947

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

re\_\_ qí kè wan yan des ti an qe s ti zu l mí\_\_mer ge wer le pr taw s ru sh ti dī re\_\_ qí kè wan yan des ti an qe s ti zu l

re\_\_ qí kè wan yan des ti an qe s ti zu l mí\_\_mer ge wer le pr taw s ru sh ti dī re\_\_ qí kè wan yan des ti an qe s ti zu l

951

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

951

B♭ Tpt.

951

Hn.

Tbn.

Tuba

951

Timp.

951

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi...mer ge wer    ç lw yek ke    le kew yan pey da    bwu be te nê ke    le gç key he mw yan bê bak be g    ji he mw yan da    çw    ç lw yek ke

mi...mer ge wer    ç lw yek ke    le kew yan pey da    bwu be te nê ke    le gç key he mw yan bê bak be g    ji he mw yan da    çw    ç lw yek ke

arco    pizz.

Xec & Siyamend

120

960

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

960

B♭ Tpt.

Hn.

Tbn.

Tuba.

960

Tymp.

960

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

le kew yan pey bwu be te né ke le gg key he mw yan bé bak be g ji he mw yan da cw  
le kew yan pey bwu be te né ke le gg key he mw yan bé bak be g ji he mw yan da cw

Xec & Siyamend

969

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xe cê ser qa lli aw di me ne bw w des ti le nêw des ti ya re be as tem ser pen cey gw shi ta b bi nê aw ni ga re

Xe cê ser qa lli aw di me ne bw w des ti le nêw des ti ya re be as tem ser pen cey gw shi ta b bi nê aw ni ga re

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page is numbered 121. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The vocal lines are marked with '969' at the beginning of the first measure of each part. The lyrics are: 'Xe cê ser qa lli aw di me ne bw w des ti le nêw des ti ya re be as tem ser pen cey gw shi ta b bi nê aw ni ga re'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Xec & Siyamend

122

977

FL.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

977

S. ya mend bi ni bez mi k ew ye kan rwi kr de Xe cu p e y wt

S. ya mend bi ni bez mi k ew ye kan rwi kr de Xe cu p e y wt am nish we kw aw ke le   ko le

S. ya mend bi ni bez mi k ew ye kan rwi kr de Xe cu p e y wt am nish we kw aw ke le   ko le

S. ya mend bi ni bez mi k ew ye kan rwi kr de Xe cu p e y wt

B♭ Tpt.

Hn.

Tbn.

Tuba

977

Timp.

977

Vln. I

Vln. II

Vla.

Vc.

Cb.

986

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

986

B♭ Tpt.

Hn.

Tbn.

Tuba

986

Timp.

986

Vln. I

Vln. II

Vla.

Vc.

Cb.

de gall gshit bra kan tu pé de kré

de gall gshit bra kan tu pé de kré wa de çm aw ke le zor da re a kw jn se ri bra wi wi ke le lo to de hē um wa de çm

de gall gshit bra kan tu pé de kré wa de çm aw ke le zor da re a kw jn se ri bra wi wi ke le lo to de hē um wa de çm

Xec & Siyamend

124

996

FL

Ob.

B♭ Cl.

Bsn.

S.

A.  
aw ke\_le zor\_da re\_a kw\_jm se ri bra wi wi ke le\_lo to\_de bé\_mn

T.  
aw ke\_le zor\_da re\_a kw\_jm se ri bra wi wi ke le\_lo to\_de bé\_mn

B.

996

B♭ Tpt.

996

Hn.

Tbn.

Tuba

996

Timp.

996

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 124. The score is for a full orchestra and vocal soloists. The orchestration includes Flute (FL), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S., A., T., B.) have lyrics in a non-Latin script. The score is marked with a dynamic of *pp* (pianissimo) at the beginning of the section. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are in a high register, and the instrumental parts feature complex rhythmic patterns and melodic lines.

Xec & Siyamend

1004

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xe cê çi kr dw çi ko sha be ha war ay qi jan ay qi jan

Xe cê çi kr dw çi ko sha be ha war Xe cê çi kr dw çi ko sha be ha war ay qi jan ay qi jan

Xe cê çi kr dw çi ko sha be ha war Xe cê çi kr dw çi ko sha be ha war ay qi jan ay qi jan

Xe cê çi kr dw çi ko sha be ha war ay qi jan ay qi jan

tr



1019

Fl.

Ob.

B♭ Cl.

Bsn.

1019

S.

A.

T.

B.

1019

B♭ Tpt.

1019

Hn.

Tbn.

Tuba

1019

Timp.

1019

Vln. I

Vln. II

Vla.

Vc.

Cb.

Siya kemlêge rêbatro yin ba heléynu pékewe b gey ne meq se dé ba heléynu pékewe b gey ne meq se dé

Siya kemlêge rêbatro yin ba heléynu pékewe b gey ne meq se dé ba heléynu pékewe b gey ne meq se dé

Xec & Siyamend

128

1027

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1027

B♭ Tpt.

Hn.

Tbn.

Tuba.

1027

Timp.

1027

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Si ya mend ye ke mi r ha wi sh ti i an gaw ti hel me ti bo br dw ge ysh té lew de mey da ke le ç ko ley b zé wi ser sext

Si ya mend ye ke mi r ha wi sh ti i an gaw ti hel me ti bo br dw ge ysh tè lew de mey da ke le ç ko ley b zé wi ser sext

1036

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

çwar pe li lək daw se ri ra we shand Si ya xi i s kaw ke w tw he l d é ra kew te ser l qi i ti ji

çwar pe li lək daw se ri ra we shand Si ya xi i s kaw ke w tw he l d é ra kew te ser l qi i ti ji

Xec & Siyamend

130

1044

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

1044

B♭ Tpt.

1044

Hn.

Tbn.

Tuba

1044

Tymp.

1044

Vln. I

Vln. II

Vla.

Vc.

Cb.

dar be né

Xe cé xan qí ján dì na lan dì sw za me sex ta ney Si ya mend gr yan dì

Xe cé xan qí ján dì na lan dì sw za me sex ta ney Si ya mend gr yan dì

Xe cé xan qí ján dì na lan dì sw za me sex ta ney Si ya mend gr yan dì



Xec & Siyamend

132

1057

FL.

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

1057

B♭ Tpt.

Hn.

Tbn.

Tuba.

1057

Timp.

1057

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ta xe mu ta la wi new d lt der ha wi çen din wt des ti mn da wên bê çim na wê ba lê re qwr tar bin be fr yai xo ke win

ta xe mu ta la wi new d lt der ha wi çen din wt des ti mn da wên bê çim na wê ba lê re qwr tar bin be fr yai xo ke win

ta xe mu ta la wi new d lt der ha wi çen din wt des ti mn da wên bê çim na wê ba lê re qwr tar bin be fr yai xo ke win

1063

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

le bes ret rz gar bin

me na lle Si ya ke m me na lle me na lle

le bes ret rz gar bin me na lle Si ya ke m me na lle me na lle

le bes ret rz gar bin

me na lle Si ya ke m me na lle me na lle

Xec & Siyamend

134

1079

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1079

B♭ Tpt.

1079

Hn.

Tbn.

Tuba

1079

Timp.

1079

Vln. I

Vln. II

Vla.

Vc.

Cb.

gi ya ni Xe c me na lle ger za mt be ces tew be mer gm çak de bê ger si ney pr xuê ut be ro hm sa rêj bê

gi ya ni Xe c me na lle ger za mt be ces tew be mer gm çak de bê ger si ney pr xuê ut be ro hm sa rêj bê

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 134. The score is for a full orchestra and vocalists. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (A, T, B) have lyrics in a non-Latin script. The score includes a rehearsal mark '1079' at the beginning of several staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The vocal parts feature a melodic line with lyrics, while the instrumental parts provide accompaniment with various rhythmic patterns.

1079

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

S.

A.

T.

B.

1079

B<sup>b</sup> Tpt.

1079

Hn.

Tbn.

Tuba

1079

Timp.

1079

Vln. I

Vln. II

Vla.

Vc.

Cb.

det de me me na lle Si ya ke m me na lle me na lle gi ya mi Xec c

det de me me na lle Si ya ke m me na lle me na lle gi ya mi Xec c



1096

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1096

B♭ Tpt.

1096

Hn.

Tbn.

Tuba.

1096

Timp.

1096

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

bo Xe cê de sw tề be ha war pây a wt rw bhw sw da Xe ce ke y nê w d lan be ça wi

bo Xe cê de sw tề be ha war pây a wt rw bhw sw da Xe ce ke y nê w d lan be ça wi

Xec & Siyamend

138

1104

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1104

B♭ Tpt.

1104

Hn.

Tbn.

Tuba.

1104

Timp.

1104

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

be lle kw w hey ra a ne we meg ri tw biu xw da Xe ce key new roh m fi mes ke lew ka ni rosh ni

be lle kw w hey ra a ne we meg ri tw biu xw da Xe ce key new roh m fi mes ke lew ka ni rosh ni

Xec & Siyamend

1117

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

ça wa net me ryê je a zi zmi be hin di le ber a za ri xom na a li n me dw hin desh be gr yet de ç me ser

ça wa net me ryê je a zi zmi be hin di le ber a za ri xom na a li n me dw hin desh be gr yet de ç me ser

1117

B♭ Tpt.

Hn.

Tbn.

Tuba

1117

Timp.

1117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

140

1121 *Allegro*

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1121 *Allegro*

B♭ Tpt.

Hn.

Tbn.

Tuba.

1121 *Allegro*

Timp.

1121 *Allegro*

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ta li nāng

ta li mēng

bo qe de ri en wir dew am ser bwr

bo qe de ri en wir dew am ser bwr

1129

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1129

B♭ Tpt.

Hn.

Tbn.

Tuba.

1129

Tymp.

1129

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

de ta le ba ho zi a za re le na xa dew de ce na li ni roh ma ne bo ash qi

de ta le ba ho zi a za re le na xa dew de ce na li ni roh ma ne bo ash qi

Xec & Siyamend

142

1137

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1137

B♭ Tpt.

Hn.

Tbn.

Tuba.

1137

Timp.

1137

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

bé se mer bo qe de ri ze ma ne bo um ri pr he der br wa ne ka zi wey am huz ne çon a wê za ni hewr a bé

bé se mer bo qe de ri ze ma ne bo um ri pr he der br wa ne ka zi wey am huz ne çon a wê za ni hewr a bé

Xec & Siyamend

1147

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1147

B♭ Tpt.

Hn.

Tbn.

Tuba.

1147

Timp.

1147

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

br wa ne ni gai pr as ri ni Xe cw s pé dey be ya ni dw haw réw sha hi dn bo zeb ri am cew re pr ja ne

br wa ne ni gai pr as ri ni Xe cw s pé dey be ya ni dw haw réw sha hi dn bo zeb ri am cew re pr ja ne

Xec & Siyamend

144

1158

FL

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Si ya mend ps ma mi giy ni giyan bo wat krd Si ya mend be wye ni ji ya

Si ya mend ps ma mi giy ni giyan bo wat krd Si ya mend be wye ni ji ya

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 144. The score is for measures 1158 to 1161. It features a vocal line with lyrics in two parts (Soprano and Alto) and a full orchestral accompaniment. The vocal parts have the lyrics: 'Si ya mend ps ma mi giy ni giyan bo wat krd Si ya mend be wye ni ji ya'. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The vocal parts are in a soprano and alto register. The instrumental parts are in a standard orchestral arrangement. The score is written in a standard musical notation with a common time signature of 2/4 and a key signature of one flat (B-flat). The vocal parts are in a soprano and alto register. The instrumental parts are in a standard orchestral arrangement. The score is written in a standard musical notation with a common time signature of 2/4 and a key signature of one flat (B-flat).

1168

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

1168

B♭ Tpt.

Hn.

Tbn.

Tuba

1168

Timp.

1168

Vln. I

Vln. II

Vla.

Vc.

Cb.

mm bo wat krd mm bo to çl b raw ba wa mm be cê hêshî mm bo to ne hen gi ash re tm wêl krd

mm bo wat krd mm bo to çl b raw ba wa mm be cê hêshî mm bo to ne hen gi ash re tm wêl krd



Xec & Siyamend

1186

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S.

A.

T.

B.

1186

1186

B $\flat$  Tpt.

1186

Hn.

Tbn.

Tuba

1186

Tump.

1186

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

giya ni xe... c me na le

giya ni xe... c me na le



1198

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1198

B♭ Tpt.

1198

Hn.

1198

Tbn.

Tuba

1198

Timp.

1198

Vln. I

Vln. II

Vla.

Vc.

Cb.

aw rs te nr wa ri as ri ne hel we ré ko çı mu ar zi shı wai ui ye he na wt pr b ka le bai weshı sw sw té bo om ri na ka mm i di aw té

Xec & Siyamend

150

1207

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

pe riw gu zesht

B♭ Tpt.

Hn.

Tbn.

Tuba

Tymp.

tr tr tr tr tr tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

1212

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1212

B♭ Tpt.

1212

Hn.

Tbn.

Tuba

1212

Timp. *tr* *tr* *tr* *tr*

1212

Vln. I

Vln. II

Vla.

Vc.

Cb.

a mès ta a y gu le\_\_ bey b w ne key\_\_ ser ké wan

Xec & Siyamend

152

1218

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1218

B♭ Tpt.

Hn.

Tbn.

Tuba.

1218

Timp.

1218

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ke mrdm weset bê leserrêybêr yanbmne je hiç ne bê hewtiryek çendca ran rêdê te ser go mî awde me ge zizewpe rê zûledewrêshin debu

Xec & Siyamend

123

Fl.

Ob.

B♭ Cl.

Bsn.

123

S.

A.

T.

ki jo lan as ko ley ce hé li nêw xé lan de pr suk wa go ri Si ya men kwé ye to sh be ish wew na ze we la qé km lé ser nêw b lé a we ta go ri Si ya mend

B.

123

B♭ Tpt.

123

Hn.

Tbn.

Tuba

123

Timp.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.



1251

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

aw ki je rw ten gw sberm neynéwmalan

aw ki je rw ten gw sberm neynéwmalan

aw ki je rw ten gw sberm neynéwmalan

1251

B♭ Tpt.

Hn.

Tbn.

Tuba.

1251

Timp.

1251

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

156

126j

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

126j

ke bi ni re wend i xǎi wādè yǎn      qǐ bāi cǎi lèng qǐ pèi sǎi wēn      wèi lè aw lè hā wā r      nà kè wéi sǎi lè      dè gè lè dè hō zè

ke bi ni re wend i xǎi wādè yǎn      qǐ bāi cǎi lèng qǐ pèi sǎi wēn      wèi lè aw lè hā wā r      nà kè wéi sǎi lè      dè gè lè dè hō zè

ke bi ni re wend i xǎi wādè yǎn      qǐ bāi cǎi lèng qǐ pèi sǎi wēn      wèi lè aw lè hā wā r      nà kè wéi sǎi lè

126j

ke bi ni re wend i xǎi wādè yǎn

B♭ Tpt.

126j

Hn.

Tbn.

Tuba

126j

Timp.

126j

Vln. I

Vln. II

Vla.

Vc.

Cb.

1273

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1273

B♭ Tpt.

Hn.

Tbn.

Tuba

1273

Timp.

1273

Vln. I

Vln. II

Vla.

Vc.

Cb.

de b ra a de ran de ge lé de xwsh kan ki ja ni sho xw sheng de zo za nê

de b ra a de ran de ge lé de xwsh kan ki ja ni sho xw sheng de zo za nê

tr tr tr tr tr

Xec & Siyamend

158

128

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
a wa ro hi Si ya kem ro yi ge yish te cé bo a s man

A.  
a wa ro hi Si ya kem ro yi ge yish te cé bo a s man

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are active, with the woodwinds and strings playing complex rhythmic patterns and trills. The vocal parts (Soprano, Alto, Tenor, Bass) and brass section (B♭ Trumpet, Horn, Trombone, Tuba) are currently silent. The score is marked with measure numbers 1289 and includes various musical notations such as trills (tr) and complex rhythmic figures.

Xec & Siyamend

160

1299

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1299

B♭ Tpt.

Hr.

Tbn.

Tuba.

1299

Timp.

1299

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

b ra w xê lw kwêstanyan de za um beblê ê se ya w za ma xe ce xa ne sw tê de tr san xo ha wêw b ga te Si yamend

b ra w xê lw kwêstanyan de za um beblê ê se ya w za ma xe ce xa ne sw tê de tr san xo ha wêw b ga te Si yamend

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number '160' is at the top left. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with '1299' at the beginning of several staves. Trills are indicated with 'tr' above notes in the Flute, Violin I and II, and Viola parts. The vocal lines are written in a staff with a treble clef and a key signature of one sharp (F#). The lyrics are: 'b ra w xê lw kwêstanyan de za um beblê ê se ya w za ma xe ce xa ne sw tê de tr san xo ha wêw b ga te Si yamend'.



Xec & Siyamend

162

1317

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
hêndeyuziyadêbê Si yamendta zewa le zamanwqun bê baxemizr raryan hêndeyuziyadêbê Xecdi ti wa rohi Si yamend

A.  
hêndeyuziyadêbê Si yamendta zewa le zamanwqun bê baxemizr raryan hêndeyuziyadêbê Xecdi ti wa rohi Si yamend

T.  
hêndeyuziyadêbê Si yamendta zewa le zamanwqun bê baxemizr raryan hêndeyuziyadêbê Xecdi ti wa rohi Si yamend

B.

1317

B♭ Tpt.

1317

Hn.

Tbn.

Tuba

1317

Timp.

1317

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

1326

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
be rê çw bo fir dewş Xec za ni bo dwa car be dw çaw be dw çaw Si ya mend de ti nê

A.  
be rê çw bo fir dewş Xec za ni bo dwa car be dw çaw be dw çaw Si ya mend de ti nê

T.  
be rê çw bo fir dewş Xec za ni bo dwa car be dw çaw be dw çaw Si ya mend de ti nê

B.

1326

B♭ Tpt.

1326

Hr.

Tbn.

Tuba

1326

Timp.

1326

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with vocal soloists. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba, Tympani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with the number 1326 at the beginning of several staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal lines are in the upper part of the page, and the instrumental lines are in the lower part.

Xec & Siyamend

164

1332

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1332

B♭ Tpt.

1332

Hn.

Tbn.

Tuba

1332

Timp.

1332

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

bo dwa car br ya ri xoi de daw be çesh ni te wa ri b rin dar ba ho zi na li ni hel de kaw de na lê

bo dwa car br ya ri xoi de daw be çesh ni te wa ri b rin dar ba ho zi na li ni hel de kaw de na lê

bo dwa car br ya ri xoi de daw be çesh ni te wa ri b rin dar ba ho zi na li ni hel de kaw de na lê

tr tr tr tr tr tr

Xec & Siyamend

1340

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1340

B♭ Tpt.

Hn.

Tbn.

Tuba

1340

Timp.

1340

Vln. I

Vln. II

Vla.

Vc.

Cb.

ca ji um bo çi ye um giy um bo çi ye bê gya ni Si ya mend çon b lêm a we ta Xe ce key Si ya mend

ca ji um bo çi ye um giy um bo çi ye bê gya ni Si ya mend çon b lêm a we ta Xe ce key Si ya mend

Xec & Siyamend

166

1348

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
çon b lêm a we ts Xe ce key Si ya mend

A.  
çon b lêm a we ts Xe ce key Si ya mend

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 166. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists (S. and A.) have lyrics in a non-Latin script: 'çon b lêm a we ts Xe ce key Si ya mend'. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a rehearsal cue '1348' at the beginning of the first measure of each staff. The orchestration includes woodwinds, brass, percussion, and strings, with the vocal soloists providing the melodic line.

Xec & Siyamend

1354

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1354

1354

B♭ Tpt.

Hn.

Tbn.

Tuba

1354

Timp.

1354

Vln. I

Vln. II

Vla.

Vc.

Cb.

qeder em ishqewehabw dwdwlberd w frishley xw da yi wekdwzam

qeder em ishqewehabw dwdwlberd w frishley xw da yi wekdwzam

qeder em ishqewehabw dwdwlberd w frishley xw da yi wekdwzam

wekdwzam

Xec & Siyamend

168

1365

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1365

be be j ni da ré ka a lla bw wu wek dw mel le sh e qey bal yan daw a wa bw wu qe de ri em ish qe we ha bw

1365

B♭ Tpt.

Hn.

Tbn.

Tuba.

1365

Timp.

1365

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

1373

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1373

bo dwa car aw ki je ji ya ni be ish qi

bo dwa car aw ki je ji ya ni be ish qi

bo dwa car aw ki je ji ya ni be ish qi

1373

B♭ Tpt.

1373

Hn.

Tbn.

Tuba

1373

Timp.

1373

Vln. I

Vln. II

Vla.

Vc.

Cb.



Xec & Siyamend

171

1384

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1384

B♭ Tpt.

1384

Hn.

Tbn.

Tuba

1384

Timp.

1384

Vln. I

Vln. II

Vla.

Vc.

Cb.

dwl be re key xoi xoi ha wi be ha rish té pe ri he wa ri aw xé le lé wan léw le hes ret ha win hat

dwl be re key xoi xoi ha wi be ha rish té pe ri he wa ri aw xé le lé wan léw le hes ret ha win hat

dwl be re key xoi xoi ha wi be ha rish té pe ri he wa ri aw xé le lé wan léw le hes ret ha win hat

Xec & Siyamend

172

1390

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ne bê ri deç ne we b na ran ne kurw kal b rs ti çr ri ni st ran yan tiya ma we ke pa yz be sr wey

ne bê ri deç ne we b na ran ne kurw kal b rs ti çr ri ni st ran yan tiya ma we ke pa yz be sr wey

ne bê ri deç ne we b na ran ne kurw kal b rs ti çr ri ni st ran yan tiya ma we ke pa yz be sr wey

1395

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

we ri ni ge la we de bê te xa ne xwê be đw çaw a bin rê le as man le as man le rêç key zr kf ti

we ri ni ge la we de bê te xa ne xwê be đw çaw a bin rê le as man le as man le rêç key zr kf ti

we ri ni ge la we de bê te xa ne xwê be đw çaw a bin rê le as man le as man le rêç key zr kf ti

Xec & Siyamend

174

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Bass Clarinet (B♭ Cl.):** Melodic line with grace notes and slurs.
- Bassoon (Bsn.):** Bass line with grace notes and slurs.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Four parts with lyrics: "me la na he lo yek de bin re zam da a re le pé shi pé she we".
- Brass Section:** B♭ Trumpet, Horn, Trombone, and Tuba, mostly playing sustained notes.
- Timpani (Timp.):** Percussion part.
- String Section:** Violin I, Violin II, Viola, Violoncello, and Contrabass, playing a rhythmic accompaniment.

The score is marked with a rehearsal cue <sup>140</sup> at the beginning of the vocal and flute parts.

1406

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
ser de ka b lē sey de rw ni de ga te kesh ke lan aw be lo zam da re ro hi sh ks tey Si ya men dew der wa nē

A.  
ser de ka b lē sey de rw ni de ga te kesh ke lan aw be lo zam da re ro hi sh ks tey Si ya men dew der wa nē

T.  
ser de ka b lē sey de rw ni de ga te kesh ke lan aw be lo zam da re ro hi sh ks tey Si ya men dew der wa nē

B.

1406

B♭ Tpt.

1406

Hn.

Tbn.

Tuba

1406

Timp.

1406

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

176

1412

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1412

B♭ Tpt.

Hn.

Tbn.

Tuba

1413

Timp.

1412

Vln. I

Vln. II

Vla.

Vc.

Cb.

aw ash qe he ja re aw be lo zam da re gy ni nes rew ti law xa si ci ya yew ey wa re le go shey tr wsh key ki ja ni

aw ash qe he ja re aw be lo zam da re gy ni nes rew ti law xa si ci ya yew ey wa re le go shey tr wsh key ki ja ni

aw ash qe he ja re aw be lo zam da re gy ni nes rew ti law xa si ci ya yew ey wa re le go shey tr wsh key ki ja ni

Xec & Siyamend

1420

Fl.

Ob.

B♭ Cl.

Bsn.

S.  
nêw gum da      çà we rêy      der kew ti dwl be rew      na za nê      Xe cé xan      ber dwa y aw w

A.  
nêw gum da      çà we rêy      der kew ti dwl be rew      na za nê      Xe cé xan      ber dwa y aw w

T.  
nêw gum da      çà we rêy      der kew ti dwl be rew      na za nê      Xe cé xan      ber dwa y aw w

B.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 177. The score is for measures 1420 through 1425. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in a non-Latin script. The instrumental parts include Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass clef, while the instrumental parts are in their respective clefs. The lyrics are: 'nêw gum da çà we rêy der kew ti dwl be rew na za nê Xe cé xan ber dwa y aw w'.

Xec & Siyamend

178

1426

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1426

B♭ Tpt.

1426

Hn.

Tbn.

Tuba.

1426

Timp.

1426

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

be na lew he nis kw gr yewe ro hi xoy nard bo lay aw na za nê her ten ha

be na lew he nis kw gr yewe ro hi xoy nard bo lay aw na za nê her ten ha

be na lew he nis kw gr yewe ro hi xoy nard bo lay aw na za nê her ten ha

Xec & Siyamend

1432

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

S.

A.

T.

B.

1432

B<sup>b</sup> Tpt.

1432

Hn.

Tbn.

Tuba

1432

Timp.

1432

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

r mē ki xor he lat      aw cēy hēsht ji ya      ni nef ri nw      be rew lai a sh qw      chwī be ri xoy      he laqt

r mē ki xor he lat      aw cēy hēsht ji ya      ni nef ri nw      be rew lai a sh qw      chwī be ri xoy      he laqt

r mē ki xor he lat      aw cēy hēsht ji ya      ni nef ri nw      be rew lai a sh qw      chwī be ri xoy      he laqt

r mē ki xor he lat      aw cēy hēsht ji ya      ni nef ri nw      be rew lai a sh qw      chwī be ri xoy      he laqt

# *Kec u Siamend*

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نُصْرَج و سِيَامِنْد

سَلَّاح رَهْئُوف

2011